FREE FOOD
Win one of thirty dinners at Zacks!
pg. 12

ARTS
Too Bad: the end of an adventure
pg. 11

SPORTS
Blues lay egg against Golden Hawks!
pg. 15

medium II

ERINDALE COLLEGE STUDENT NEWSPAPER CIRCULATION 7 000 THURSDAY OCTOBER 10, 1991 VOLUME 18 NUMBER 5

Body Found Near Campus

Remains discovered 150 metres from Mlssissauga Road after months of decomposition

A Peel Regional Police Officer assists local authorities load the skeletal remains of an as of yet unidentified body into the Body Removal vehicle.

by Geoff Scott

The Homicide Bureau of the Peel Regional Police are investigating the circumstances surrounding the death of an unidentified man. The badly decomposed human remains were discovered on Saturday, October 5, 1991 in a wooded south-east of the intersection of Dundas Street and Mississauga Road, less then a kilometre from the University grounds.

At shortly before three o'clock on Saturday afternoon, two local men were walking in the dense bush when they discovered what appeared to be a dead body. They immediately reported the find to the Peel Police. An investigation was startedSaturday afternoon, however due to failing light the area was secured until Sunday morning. Forensic experts from the Peel Regional Police and the Ontario Pathologists Office resumed their meticulous examination of the scene early Sunday morning. Equipped with portable cellular telephones and having pitched a heated tent complete with an electrical generator, the investigators emerged from the bush only to deposit bags of evidence and tissue samples, or to collect more equipment.

Mississauga Road was congested as dozens of curiosity seekers drove by, slowing to look at the horde of police and media vehicles parked on the shoulder of the road.

The body was removed at four-thirty Sunday afternoon and was taken to the Ontario Centre for Forensic Sciences in Toronto for further examination. A post-mortem took place Monday morning. It was determined that the body had been in the wooded area since mid-summer. The victim's body is described as male, 20 to 25 years of age and approximately 5'10" tall.

The examination of the area continued until late Monday afternoon.

Officers from the Peel Regional Police Homicide Investigation Bureau and 11 Division Criminal Investigation Bureau are examining several possible identities for the victim. As part of their probe, officers have been searching through reports of missing persons from Peel and the surrounding area.

The death is being considered by investigators as suspicious. Anyone with information is asked to contact the Homicide Investigation Bureau of the Peel Police at 453-3311 extension 206, or anonymously telephone Crime Stoppers at 222-8477.

NEWS

NEWS IN BRIEF

SINGERS WANTED

The Labtones are looking for two 'a Cappela' singers to help get themselves going again. They need a lead singer who can do '50's falsetto and who knows many of the early rock and roll hits.

They are also looking for a tenor to do the high harmony parts. Ideally the Labtones would like someone with experience, and though some knowledge of music is desirable, enthusiasm for the period and a talent for singing are more important.

For an audition contact Paul Horgen in Room 3030, South Building (828-5424), or call Andy Kwiecien at 244-3828.

CANADIAN PERSPECTIVES AT ERINDALE

The University of Toronto Senior Alumni and The Associates of Erindale College are running a series of lectures entitled *'The Canadian Perspectives Series.'* These lectures are offered each spring and fall, and are open to anyone for both single lectures or the entire series. Individual lectures cost $7 while the series is $20, a fee which covers all refreshments and the luncheon which follows the October 23rd lecture.

The lecture dates are as follows:

October 16, 1991	*CANADA: The Constitution ... Again* - aspects of today's federal-provincial relations
October 23, 1991	*Just Call Me Mitch* - a new book about Mitch Hepburn's career
October 30, 1991	*The Credit Valley Conservation Authority* - What is it; what does it do; what power does it have; and what has it done for our community?
November 6, 1991	*The Mystery of the Speedy -- the disappearance of the judge, counsel, solicitor-general, court officials and the prisoner* - a new look at an historical event

For registration information please call Campus Relations at 828-5214.

ECONOMIC SEMINAR FOR STUDENTS

The Fraser Institute is presenting a Student Seminar on Economic Issues on Saturday October 26th, 1991, at the Sheraton Centre in Toronto. There will be lunch provided and no fee is required, however you must register by October 16th. The program for the day is as follows:

Session 1:	- *"There Ain't No Such Thing as Sexual Discrimination in the Market"* Walter Block Professor of Economics College of the Holy Cross, Boston - Breakout Groups
Session 2:	- *"Why We Shouldn't Be Afraid of Mexico in the Free Trade Agreement"* Leonard Waverman, PhD Director, Centre for International Studies University of Toronto - Breakout Groups
Session 3:	- *"The Economics of Confederation"* Michael Walker, PhD Executive Director The Fraser Institute - Breakout Groups

CROSSFIRE between speakers and students

Adjournment.

Anyone wishing to attend the seminar can pick up an application form from the *medium II* office.

INFORMATION UPDATE

This is an update to the cover story in this week's issue. Just before press time *medium II* discovered that an identification was made on the body that was found last Saturday near the campus. Police have identified the corpse as being that of Kohan Abbolreza Pourmorad, 24 years old of Toronto. Pourmorad was last seen on August 1, 1991 in the Mississauga area. The post-mortem examination was inconclusive in identifying the subject's cause of death.

Attention!!!!

All *medium II* typesetters have the week off. Repeat. The week off. Don't come in. Relax. Have a beer.

Erindale opens Child Care Centre

Helga and Zachary, one of the supervisors and one of the charges at the new Day Care Centre.

by Karolyn Lack
& Rowena Calimlim

After years in the making, Erindale College is proud to present the grand opening of it's first Day Care Centre. Located in house #227 in phase 5, the Day Care Centre is open to the children of all staff, faculty and students of Erindale College, and currently spaces are still available.

A Day Care Centre in an educational institution is not a new concept. The St. George and Scarborough campuses, as well as Humber College, own and operate their own Day Care Centres, making it all the more curious that it has taken Erindale so long to open it's Cay Care Centre. Bud Taggart, the Chief Administrative Officer of Erindale College, asserted that "there had not been much of a demand for a Day Care until recently, but now with a larger population of returning students with children, as well as staff and faculty, the need for a Day Care Centre has arisen."

Unlike the Municipality of Toronto, Peel Region does not offer subsidised Day Care, and subsequently the Erindale Day Care Centre must rely on outside corporate donations. Although two Federal grants have enabled the Day Care to pay for (barely) one years' rent of the unit, and furnishings such as cribs and baby toys, any donations are welcome.

Under the efficient direction of Lorraine Otoide, graduate of the University of Winnipeg in Biological and Nutritional Sciences, the Day Care is equipped with all the necessities and comforts of home. Ms. Otoide's work experience with similar programs within the Cities of Winnipeg and Mississauga have enabled her to create an organized, family-like setting for the children within the Day Care.

A maximum of 5 children are supervised at one time by two qualified, experienced guardians, Helga and Daisy. Parents can be assured that their infants and children are in safe, capable and loving hands.

Erindale College Day Care Centre Co-ordinator Lorraine Otoide.

Moreover, within the Day Care, Ms. Otoide has established a Resource Centre where parents can find information on child-rearing and other Day Cares within Mississauga. Included in this Resource Centre Ms. Otoide has organized a network of matching suitable babysitters with parents who are on a more flexible, temporary schedule.

Ms. Otoide encourages parents to use this Resource Centre for all their Day Care needs, and she has invited students interested in babysitting for some extra money to contact the Centre. "We try to cater to the children's as well as parents needs, and any input is always welcome."

Although only a new project, the Day Care Centre has received positive feedback from parents, faculty, staff and students. It is still in the experimental stage, but Ms. Otoide and Mr. Taggart are hoping that the Centre will become a permanent establishment on Erindale's campus.

To register your child, or for more information, please contact Lorraine Otoide at 828-3846.

NEWS

Central library keeps expanding

by Karen Kwan

Wednesday, October 2, 1991 marked another important date in the history pages of the city of Mississauga. The official opening of the new and improved Central Library included performers, speakers, displays and various events as part of a week-long celebration. Also involved were community groups, athletes, business people, and local authors.

Located at 301 Burnhamthorpe West in front of the Civic Centre, the $43-million, 173 000 square foot facility signals the end of an era of overcrowded, cramped study areas, and the lack of resources experienced by many library users at the former building on Dundas Street. The new Central Library offers improved efficiency and accessibility in terms of expanded resources and services - there are five major departments containing approximately 300 000 books.

The departments are separated into these categories: Science and Technology, Social Sciences, Business, Law and Government Documents, Literature, Arts and Recreation, and History, Geography and Travel. The remaining departments include Children's Services and Audio-Visual Services. Here's some more interesting facts on the new Central Library:

-four floors of materials, easily reached by stairs or two elevators in the centre of the complex
-a 244 seat auditorium, named after Noel Ryan, who was the Chief Librarian between 1971-88, and who was the architect of six of the twelve branches throughout Mississauga
-five public meeting rooms
-two levels of free underground parking
-a new video cassette collection
-a licensed restaurant that will open in November.

There are no plans yet regarding the fate of the old Central Library as the city still needs to decide if it will sell the land. Meanwhile, the staff at the new facility is still busy organising and waiting for furniture to arrive. Line-ups at the Circulation Desk are constant, with approximately 4 000 people a day visiting the library. There are over 300 employees. For more library information, call 615-3500.

The new Central Library is well worth the visit. Even if you don't check out any books, you have to appreciate the architectural beauty of both the spacious interior and relaxing outdoor space. This building is definitely built for the ever-growing and diverse multi-cultural community of Mississauga.

Campus Crime News...

by Jennifer Scerbovic

The past week has been very busy for Erindale's Campus Police. Since Sept. 28th seven people have been charged with trespassing. All offences have happened in rez. with most of the trespassers receiving a $53.75 fine, although this past Saturday three people were charged $103 each for having open liquor on campus....A carefully forged parking permit resulted in a student's car being towed and impounded in the city lot....The emergency safety phones had their green spotting lightbulbs stolen on the weekend, but perhaps the most disappointing event was the theft of between two and four hundred dollars of United Way money that was stolen from the SAC-run plantsale. The money was left unguarded for under one minute in an envelope on an art gallery table. The United Way both supports and sponsors numerous community events and organizations. If you have information about the theft, please contact Campus police at 828-5200.

Career Centre offers grads and undergrads chance to survive

by Karen Kwan and Stephanie Ganchua

The history of the Erindale Career Centre dates back to May 1979, when the need for Career and Employment Services programs at Erindale lead to the establishment of an Erindale Campus branch office. While the Career Centre at Erindale College offered what it still continues to do- Career and Job Search Counselling, Summer and Part-Time Job Listings, and Permanent Employment Services, -in 1979, Erindale was much more heavily dependent on the services of the downtown campus for support.

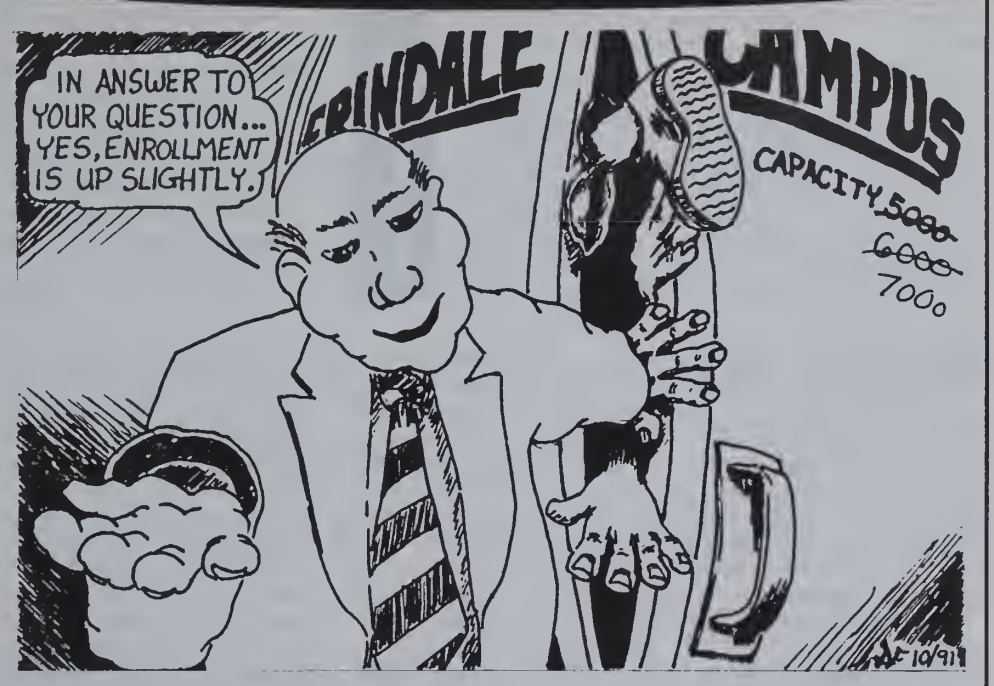
Today, this has changed considerably as the College and the Centre have grown. Inter-campus communications are definitely maintained, and Erindale still depends on the St. George office for the sending of job listings, and as a helpful resource. As well though, many local employers now list with Erindale directly and the career library resources are largely developed in-house by the four hard working, knowledgeable and friendly staff (1 full-time & 3 part-time) and five volunteer student assistants. The Erindale Centre has developed an 'Erindale Alumni Network' to provide career advice to students.

As well, the Centre has developed many in-house video resources on all aspects of the job search. Over a twelve-year period, programs have expanded to include Careers Night, a Professional School Fair, an Extern Career Exploration Program, a Survey Science Job Fair, Career Planning Workshops, and the Student Volunteer Assistants Program.

As well, the Career Centre co-ordinates and promotes job creation programs at the college to encourage Faculty and staff to hire students and grads for special project work. Clearly, the expansion of the Career Centre has responded to the needs of the ever-growing student body. According to Evelyn Paley, Director of the Centre, "There was a 45% increase in the student population at Erindale during the time 1979-1991". Presently, there are almost 7,000 at Erindale. Like any institution that strives to meet the demands and needs of diverse groups within it, the Career Centre is subject to fund and staff limitations. However, "We've had tremendous encouragement from the administration and have had the flexibility to design programs at the Centre according to the changing needs of students", said Paley.

Goals of the Career Centre include being located in a more centralized area of the campus (hopefully in the Crossroads Building when it is renovated), and to enhance liason with both the community- in terms of promoting opportunities for graduates - and with academic departments. While competition for jobs is certainly rising in the 1990's, the Erindale Career Centre "strives to educate and prepare students for the job market and to make satisfying career decisions", said Paley. No doubt today's students will need such skills and knowledge to survive in tomorrow's job market. The Erindale Career Centre is located in Rm 3094, South Building, 828-5451.

Random Image *by Derek*



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E d i t o r i a l

Medium II

Students informing students

Since 1974 — Since 1974

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All letters or formal complaints regarding the editorial or business practices of *medium II* should be addressed to: The Editor-in-Chief, medium II, 3359 Mississauga Road, Mississauga, Ontario, L5L 1C6. All material must be received by Friday at noon prior to the next publication.

The Campus Network exclusively provides the corporation with all national advertising.

Medium II is a member of the Ontario Community Newspaper Association.

Local advertising enquiries should be directed to the Advertising Coordinator of *medium II* Publications, 828-5260.

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Word of the week

Edacious: *adjective* - Wanting to eat or drink more than one can reasonably consume; having an insatiable appetite for an activity or pursuit.

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So how many people actually read this blurb? When people tell me the first thing they read when they open the paper is the blurb - and they're not staff - I start to worry. Norm, you bastard. You were supposed to stop by again at the office. Ah well, some things never change. 28 pages. Wow. A new *medium II* record. If anyone can beat this record (and do more than eight full colour pages), I'll eat my socks. And what's this? It's Monday morning at 2:20 and Features is the only one on the flats. "Oh yeah, I'll be done my pages at the usual time." Sure, you will, gang. We were lucky to have the extra 3 days this week. If it happens next issue, we're screwed, glued and tattooed. Holy shit. It's Tuesday now and boy have things hit the fan. Weller has to have it by then, but Legg Bros have to have it by then, we have to have it done now, the flats have to be renumbered, it goes on and on and on, even more than that godamn energizer commercial. Time to start kicking some ass. I hope everyone appreciates all this because it has turned out to be a real pain in the ass. Legg Bros will probably charge us so much we may have to start actually worrying about money. Fuck, if this thing doesn't win an award - I'll buy one myself. Its at times like this I wish we had four Mac II Fx's instead of two pluses, and SE and a CI. Ah, well - the fire alarm went off. It figures. Steve, how exactly do you get a BA in Bella? Ask Silcox's secretary, she seems to know about it. No meeting this Thursday, unless of course the issue isn't at the printer, then in that case, you're all fired. (Myself included)

How old do you think we are?

One score and five years ago, life at Erindale College began. On the weekend of the silver anniversary celebrations, it seems to be a time to reflect on the success of Erindale over the past twenty-five years - and indeed, it has been a success.

Erindale's humble beginning began as a one building campus with 200 students. We now have approximately 6,900 students and three academic buildings, with a fourth on the way. Our campus is spacious and lush, including over 224 acres of land, and we are the University of Toronto's largest Arts and Science College.

The following are some facts about our beloved campus, compiled by the Campus Relations Department and *medium II*, that every student should know about and be proud of:

- Erindale's gala celebrations began in earnest during last week's homecoming weekend, including the Alumni Pub, the 25th Anniversary dinner, square dancing, tree planting, an student vs. alumni sports challenge, plus the traditional homecoming festivities (for details, see our Silver Anniversary pullout section);
- Erindale has had close to 17,000 students pass through its hallowed halls:
- The Erindale residences have been developed on a self-funding basis without government subsidies, and now hold 829 undergraduate and graduate students;
- Erindale's newest academic monolith, the Kaneff centre for management and social sciences, was made possible by the over $3 million raised from the Mississauga community, and is now planned to open ahead of schedule in the Spring of 1992;
- Erindale's library contains over a quarter million volumes;
- The *medium II*, Erindale College's official campus newspaper, has been reporting all the Erindale news fit to print (and even not fit to print) for over 18 years - and this Silver Anniversary issue is the largest issue in *medium II* history;
- The Surveying Science, Exceptionality in Human Learning, Crime and Deviance, and the Art and Art History and Early Childhood Education programmes are offered at Erindale along with the traditional Arts, Sciences and Commerce degree programmes, making our campus unique amongst all the University of Toronto Colleges;
- Other facilities include a rooftop greenhouse, moon lab, athletic centre, and a studio theatre workshop.

However, the greatest benefit Erindale students have is the quality of our education. Erindale has a number of world-renown professors, plus a number of professors who come from the St. George campus. Our administration, while prone to mistakes as everyone is, should be congratulated for steering a course which has allowed Erindale to remain as successful as it has been since day one.

Furthermore, while our classes our large and sometimes cramped, the smaller number of students has made Erindale students the tightest-knit bunch of all campuses. For it is the people at Erindale that most of all makes Erindale College the special campus it is today.

Happy 25th Anniversary Erindale!

Barbed Wires - Treaty or Treason?

Jacques Cartier is supposed to have said about Canada, "I am rather inclined to believe that this is the land God gave to Cain." I am now inclined to wonder if we, like that ill-fated family, are not carelessly risking the loss of our own Garden of Eden (Canada) despite the warnings. Is this the last chance to save Canada as we know it?

The Bloc Quebecois, that renegade group of anti-federalists, have stated their intent to deconstruct Canada for the benefit of Quebec. The neo-fascist Reform Party, with their "il duce" Preston Manning, have a desire to deconstruct Canada for the benefit of a bunch of bigoted anti-French, English-only zealots. The Conservatives have been accused of shaping Canada for Big Business in the mold of Americana. The Socialists of the NDP promise to unshackle the proletariate and dignify the welfare rolls and deliver Canada to the little guy. The Liberals, the masters of the middle-road, seem to be resembling just that - a broken line that can be crossed provided they hit nothing head-on. The Liberal platform appears to be to reconstruct Canada from the visions of any number of historic Canadians; a status quo dressed with some new trimmings to satisfy some of the new appetites.

Are we to sit down with this band of untrusted or misunderstood leaders for Canada's Last Supper?

The table is set and seated are the twelve disciples. They are the: French (BQ); English (RP); Natives; Women; Immigrants; Lesser-abled; Prairieites; Maritimers; Business; Labour; Provincialists; and Federalists. They are waiting for the saviour to arrive. Amongst them are many doubters. Many Thomas' who have seen no miracles. They have seen water turned into electric power, but no wine. The only thing they have seen resembling bread is some half-baked, crusty politicians. At least this is their opinion of themselves. Now, with the unity and salvation of the nation and its people at risk they are at the table. They lack faith and demand perfection. Their imperfect arguments, isolated as they are from reality and practicality, have them garrisoned, ready to break out of their protective fort for the safety of the wilderness.

Also around the table are Judas'. At least three of the disciples seem ready to betray the nation. Treason is in the hearts and vengeance is in the minds of the Bloc Quebecois, the Reform Party and the Natives. They pray to their different demi-Gods that their cause is just and hope for a bloodless coup that will ensure their greatness. Of course they do not expect to live long enough to have to bear the cross all the way to the top of this hill. Their followers will suffer to have the thorns pulled tight around their sculls and the spikes driven deep into their sides. And then, maybe, the people will mourn for Meech.

But both the Thomas' and the Judas' seem determined to punch holes in the process and remain stubbornly opposed to the trick without their treats. Will a saviour come? If so, will he/she secure the future for the nation? Or has he/she passed on already, hidden behind a stone too great to roll away?

Caught on the fence? Perhaps the Immaculate Constitution will derive from a chosen leader, say a child born to Maggie T. after she has been miraculously conceived by John A. after a drunk, drug-crazed orgy at Charlottetown.

by Ron Gable

Of Kings and Clowns

Erindale College: Twenty-five years and still going strong, celebrating the Silver Anniversary. If that's not a King, I don't know what is.

Campus Police: About two weeks ago around 1 am, a campus police officer unlocked our back door. The officer took a step in and then saw one of our staff and said "Sorry, just checking" and walked back out. This officer forgot to re-lock our door - and why would they come in a locked office, anyway? Makes you wonder how our computer was stolen.

Talking Heads

What are you doing to celebrate Erindale's 25th anniversary?

Genevieve Bedard
"I have two jobs, I'll be working this weekend."

Glenda Jones
"I'm playing in the softball tournament."

Perspective

LETTERS

medium II welcomes letters to the editor on any issue. Letters must be typed or printed legibly and writers are encouraged not to exceed 300 words in length. Also, content which is judged to be libelous, sexist, racist or homophobic will not be published. Letters may be edited for brevity, but it is standard *medium II* policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can dropped off at our office in room F18 of the Crossroads Building or through Campus Mail in the South Building.

Letter of the Week

Climb out of the gutter

Dear Editor:

I have to assume that Andrew's "Open Spaces" cartoon of Monday Sept. 30 (you'll remember it - the Winnie the Pooh with reclining nude) was a deliberate ploy on the part of the *medium II* staff to generate controversy and stimulate a barrage of letters to fill the word quota for the week. Surely "Andrew" and the staff didn't actually find the cartoon (for lack of a better word) humorous, or even worthy of a newspaper representing an educated, intellectual population. The target audience is clearly those who frequent grade 7 boys bathrooms - little nudie pictures abound there I'm sure.

I'm not going to bother mentioning how such cartoons degrade and objectify women, thus perpetrating negative attitudes and prejudices towards them. Such truths seem to continuously fall upon deaf ears.

You claim that the *medium II* will not print letters with "content judged to be sexist." Are you unsure of the meaning of the word, or are you, as staff, "above the law"?

Andrew and *medium II* staff, grab a ladder, climb out of the gutter and join the rest of the educated, adult community at Erindale. We are above smut.

Kirstin Fitzgerald

Editor's Note: Just as a matter of fact, the artist's aim was to depict a plastic female blow-up doll, not a "real" female. This however, does not change the cartoon's impression.

ECSU: The good, the bad and the mature

Dear Editor:

Since I graduated from Erindale in 1990 I have only been back to the school a few times, but, when I came over last week I fell into an uncontrollable fit of laughter when I heard about the resignations from ECSU.

I don't know Bhucher or Longo personally so this commentary is directed at your conduct, not your person. Bhucher, you're lame. You resigned your position at ECSU for "personal differences" with Aning. To me that says you didn't get things your way so you quit. Student government should not be 12 happy-go-lucky congruent minds. It's about debating & negotiating, trade-offs and compromise. (Gee, what a training for life).

I worked with Aning when I was involved in ECSU 2 years ago. We didn't see things eye-to eye too often but that was no cause for resignation. Sometimes Aning really pissed me off, but when we went through confrontations & stuck it out to find solutions, we learned, we grew, and we MATURED. After my year with Aning I greatly respect him & other members of the Council. That doesn't mean that I always agreed with him. It means that we learned to work with others. If your opinions are different that Aning's then you must continually fight to represent your opinions at Council meetings and in your duties. You don't quit over differences of opinions, then Aning wins. As VP Finance of the 89/90 ECSU I often disagreed with President Meeker. Perry & I went head to head on so many issues. But, it was important that we stayed to fight & work for our individual opinions. Now, I wouldn't trade my year with Meeker & ECSU for anything.

"I fell into an uncontrollable fit of laughter when I heard about the resignations at ECSU"

Bhucher, you took the easy way out, you gave up. You had a responsibility to the students of Erindale and you didn't come through. I hope you don't have plans for any future leadership roles at Erindale because leadership is given to people who are trustworthy and you would have to work hard to re-develop that trust.

Longo, you have resigned for reasons of a "family crisis." If this is so then I applaud you for having respectable priorities. But, when you get these personal matters back in line, I urge you to re-enter student leadership in one way or another. We need leadership. These student activities will provide you with an aspect of education that no text book can provide. (P.S. I hope you don't put SAC over ECSU in the realm of importance to Erindale [free pizza - now that's leadership]).

Aning, you win. You have a council with less dead wood. A director who is not prepared to stick things out & work to find solutions is of no value to ECSU and should be relieved of his/her duties. ECSU doesn't need 12 directors, it's a waste of time and money. If there was any position to delete it would be Bhucher's former chair. You need a Pres., a V.P., and directors of the various portfolios and you will run more efficiently. Forget about by-elections, you don't need them. I wish you the best this year as ECSU Pres.. Don't get discouraged by these resignations. You are in that position to provide an essential student leadership.

ECSU directors, you have an awesome responsibility. You owe it to the students to represent their interests & opinions. Don't slack in your duties. If other members of council really bug you and you think that you've tried every avenue of problem solving, try using common sense, it's amazing what kind of solutions will come out. If any other directors are not able or willing to handle their duties then resign now. Don't waste any more of the students' time and money.

"Student government should not be about twelve happy-go-lucky congruent minds"

Students, you're the final winner. ECSU will now save approximately $6000 in the expenses of these 2 directors. ECSU doesn't need 12 directors. Remember that Council is always accountable to you, it's your interests and money that they are dealing with. In any area of student leadership there is no room for dead wood or quitters. If someone is slacking in their duties and not prepared to re-commit themselves, then trash them from the position.

Finally, I urge all my fellow Erindale friends to get involved. Leadership is essential for the whole but also essential for self development. Give the students a year of your time and they will give you an education.

John S. Hamilton
Former ECSU V.P Finance

Piercing is perverse

Dear Sir or Madam:

You people must be out of your mind. What are detailed descriptions and illustrations of sexual deviation doing in your newspaper? Or aren't you a newspaper? Now if you wanted to be an erotic magazine then why pretend to be something else? Have the maturity to be professional about it like Playboy or Penthouse or any of the exclusively adult tabloids. In other words, make yourself less readily available than ordinary newspapers. This is not called censorship. This is called discretion. There is a difference between entertainment and intimidation. At the very least your publication should have had some kind of warning emphasized on its front page. After all, not everyone takes rampant decadence for granted. But to think all this had to be explained in a letter and to think it may well be received with laughter or indifference, I find very odd and disturbing.

Sincerely,
L.S. Cattarini

Plant thief steals from United Way

I would have been proud to announce that Erindale helped to raise almost $1,000 for the United Way in SAC's (Students' Administrative Council) annual plant sale which took place on October 1st and 2nd.

However, I am writing to address a different problem. Erindale used to be a place where one could leave their books, purses, wallets or what have you without the fear of theft. Yet I walk through the library and I see signs warning me of recent thefts. I should have paid more attention. On Wednesday, October 2nd as the plant sale was drawing to a close I put the envelope containing the day's sales on a little table in the Art Gallery. The Art Gallery was housing the plants overnight. I was called out to help a customer which left the plants and one girl in the Art Gallery. I collected the money for a plant and returned. On return both the money and the girl were gone. It was a matter of a minute and I was only about 20 feet away. At this point, I have to ask what the problem is. In the library, on the boat cruise and now the plant sale, when will this stop? On the boat cruise the things stolen were to be used as prizes, they would have been given away anyway, in no way do I mean to justify the act. However, the proceeds from this plant sale were to go to the United Way. In this case people who are in need are going to do without. These people are trying to live honest lives and I'm sure it would be just as easy for them to steal, which for them it would be stealing to save their lives and their families - yet they don't. I find it alarming that someone at Erindale would deem their needs in such danger to steal what was around $400. I hope someone picked it up by accident yet reality sets in and I doubt it.

I beg of whomever has this money to please return it, there are men and women and children who are depending on this money for their existence and nothing more. Every penny of that money was going to help those people. There will be no action taken against anyone who returns this money and any information anyone has will help me out a great deal to get to the bottom of this. If you've heard or know anything or can find the goodness in your heart to return this money please I beg of you contact me Mary Kosta at either ECSU (Erindale College Student Union) located in the Crossroads building or at SAC 978-4911. For even a more anonymous route phone me personally at 949-0712. I can't stress how important this money is to many lives.

The ball is in your court!
Mary Kosta

Genital piercing is just great

Many thanks for the informative and enlightening article on body piercing. As a practitioner of that particular art, I was pleasantly surprised to see a feature on this highly neglected form of body modification.

Miss. O. Jenny's article (despite the questionable nom de plome) was lucid, well researched and impartial, although my only complaint was that it did not focus enough on the reasons behind body modification - particularly the spiritual aspect, the "orgastic transcendence" mentioned by Fakir Musafar in a number of interviews (Re:Search #12; Apocalypse Culture Handbook); but even this can be forgiven in light of the open-minded approach to the topic taken by the author.

I applaud your decision to publish an article on what is admittedly a controversial topic and hope that the future will bring articles on topics of similar interest (tattoo, scarification, sexual negation etc). will be forthcoming. Congratulations, *medium II*, on having the openness to explore alternative lifestyles.

Sebastian Ducasse

NEWS

The life and times of a residence don

by Lara Loze

Each Spring an extensive and diplomatic selection process involving individual, as well as group interviews results in the selection of the Don group for upcoming school year. These people are chosen for their leadership and interpersonal skills, and their primary function is to offer direction and assistance to residence students. Before school begins in September, all the dons undergo a four day training period which helps them prepare for the year ahead by introducing them to key people within the university, and helps prepare them for the problems that will possibly be faced.

This year, the Don system was reorganized somewhat, more clearly defining each Don's job in terms of the students. Phase I, or Freshmen Dons, have the responsibility of helping the new students adjust to residence. Because of the different backgrounds and experiences that new students bring with them, they need to be supported to help develop their confidence and to ensure that they achieve academically. For this reason, each Don in Phase I will be visiting each student once privately to get to know them on a more personal level, and to make the Don more approachable for the student. As well, there are monthly social events, regular house meetings, and house checks every two weeks for first year students. Dons in Phase II, besides being responsible for performing house checks every month, must arrange four Residence-wide events per year, to bring all students together. This year, they have planned a Cultural Night (to be held on October 21st), a Safety Night, an Academic Night, and a Cinesphere Night. As well, these Dons bring in any speakers that the Don group as a whole feel would be helpful to the students in residence.

The Don in Phase III is the key person with regards to the information flow from the school to the residence students. This Don is an active participant on the Student Services Committee, making students in residence aware of all events happening within the school, (ex. Career Centre, Teaching-learning Centre etc.)

The townhouse style residences at Erindale are unique in the experience they offer students.

Dons in Phase IV offer the students in their graduating year some special programmes geared towards their futures away from Erindale. So far they have planned four information evenings for the upcoming year - Job Hunting and Career Paths, with Eve Paley from the Career Centre, Graduation Requirements, with Les McCormick - the Registrar, 'The Real World', with senior executives from major corporations and alumni talking about their experiences, and a Review of Rez, in which Dean Silcox, Bud Taggart and Residence Administration discuss the good and the bad about living at Erindale. This will hopefully lead to improvements in the future.

On top of these events, the senior Dons perform house checks and plan social events for the students. So far this year all the Freshman Dons have held a dinner for their students, and all the senior Dons have had a B.B.Q. to welcome back the returning students. As well, there was a dinner for all students new to residence (but who are not necessarily in their first year), to introduce them to the Dons, the Residence Council and the Residence Administration.

Despite the enormous time committment that the Don's job demands, each Don manages to pursue their own outside interests, from sports to clubs to sitting on committees at Erindale. Being a Don is a demanding job but the Dons finish the year having made an impact on the residence students, and having had the students make an impact on them.

WEST 40TH
RESTAURANT
NIGHTCLUB

PRESENTS
cfny's Maie Pautts
College Pub Night
every Wednesday

Great Lunches, Great Suppers, Wild Night Life

Tuesdays: Disco Night

Thursday: Ladies Night
w/ All Male Revue

Friday & Satuday:
Live 50's and 60's Show Bands

PROPER ATTIRE
REQUIRED

40 Dundas Street West, Mississauga 277-3431

"Talking is a manifestation of the ego."
--J.D. Salinger

—Arts—

"After all this time, spite still seems to spur us on."
--Siouxsie on The Banshees

Sensible Footwear Not All That Sensible

by Alana Barnes

As you enter The Rivoli you become surrounded by an atmosphere of espresso, cigarettes and good conversation. The Rivoli is both a restaurant and small theatre/night club for the off-beat or up-and-coming artist. The rooms are strewn with small black tables and folding chairs which manage to create an air of intimacy, and the people themselves float from group to group, or cluster around the tables and become emerged in intense conversations.

The lineup that night consisted of one band and two comedy trios. The first to appear on stage was a singer by the name of **Sarah Craig** who jumped out wearing a Peter Pan outfit gone wild. She sang a series of songs which were unintelligible in both tune and lyrics, and the band behind her, with two guitar players who tossed their blonde locks to the beat, and the drummer who looked as if he was imported straight out of every neighbour's nightmare, rocked the room. The end effect was that the instruments took over and created a heavy bass sound that rumbled through the floor and vibrated up the chairs.

After a brief intermission, which allowed the audience to regain their seats, the comedy trio **The Illustrated Men** came on. They walked onto the stage and caught our attention right away with their quick wit and flair for improvisational theatre.

Sensible Footwear walk all over the audience as they put on an unsuccessful show at The Rivoli.

They performed a series of sketches inspired by shouts from the audience. Among them were characters such as the gravelly voiced, cigar-smoking detective, "hard, rock hard, Private Dick," and the fearful monster Fauber Dauber who became an interior decorator and ate people who didn't listen to his advice.

The third and final group of the evening was **Sensible Footwear**. This English based trio of women, made up of *Alexa Dallas*, *Wendy Vousden*, and *Allison Field*, reached a new plateau of male bashing.

They lodged a full fledged attack on the male species, the way they look, act, smell and treat women. They delivered these offensive remarks as if they were running a relay race; once one would stop her barrage of insults, another would start right in.

Now don't get me wrong. Some of their material was funny and most of it was based on the truth, but it was presented in such a way that you felt like you were being slapped in the face, even if you weren't a man. It got to the point where I just didn't want to laugh, even if what they were saying was funny. Every time I felt a chuckle welling up I'd look around the room at all the men's faces and the humour would quickly fade away. They looked as if they had been kneed in the groin, punched in the gut and spit on. Needless to say, it did not come as a surprise when couple after couple started to leave.

Don't let this one group scare you away from The Rivoli, or any other Fringe theatre. It's really (well usually) great fun and the Rivoli always (well mostly) promises a great night out.

chickenfeed

1) Which of the following music "legends" aren't dead yet?
   A)**Jerry Lee Lewis**
   B)**Peter Tosh**
   C)**Johnny Thunders**
   D)**Bill Haley**
   E)**Sam Cooke**
   F)**Wilson Pickett**
2) **Syd Barret** played guitar for which popular '70s rock band?
3) The **Dream Warriors** hail from which area of Toronto?
4) How did **Miami Sound Machine** first take notice of their present singer **Gloria Estefan**?
5) **Diana Ross** gave which 5 individuals their first break which lead to stardom?
6) Where did **Seal** get his name?
7) How many members are there in the band **Nine Inch Nails**?
8) What song does **Trent Reznor** sample in *Ring-worm*?
9) What member of the **Beach Boys** had contacts with the cult leader Charles Manson?
10) What is the title of the song played at the beginning of the New Music?

see page 12 for answers

sprixie

Have you ever wondered why those "mug shots" of beer in most printed ads look so much more appetizing than the real thing? That's because those tantalizing ad photos were made with a light grade motor oil in the bottom of the glass and a foamy head of whipped up detergent on top.

Bet you also didn't know that soap chips are sprinkled on top of cereal because they look more like sugar than sugar does; marbles are put in a bowl of chicken noodle soup to make the noodles look plumper; small stones substitute for boiled rice because real rice is a sticky mess; and lard is used in place of ice cream in ads because ice cream melts under the hot lights and lard does not.

Other interesting bits of trivia: Charles Dickens pointed his bed at the North Pole because he believed magnetic forces helped his creativity and Beethoven poured cold water over his head to animate his brain.

medium *II's* Concert Review

NED'S KEEP UP WITH THE JONESES

by Sean Plummer

Rarely does an opening act create as much excitement and anticipation as the headliner, but **Ned's Atomic Dustbin** did just that during the first of two sold-out shows at the Concert Hall in support of international bright young things **Jesus Jones**.

Even before playing the opening chords of *Until You Find Out*, the Ned's had won over the crowd, keeping everyone thrashing and shouting contentedly throughout their set. Aside from familiar material from their debut release **God Fodder**, including the anthemic *Kill Your Television*, the band also debuted new songs like *Not Sleeping Around* and *Don't Wanna Do That*. Fronted by lead singer John, the Ned's turned in a performance that the Joneses would be hard-pressed to top. (Not only that, but they had the better T-shirts too.)

Mike Edwards and the rest of Jesus Jones, however, were not to be so easily outdone. Offering all the hits from their sophomore record **Doubt**, including *Right Here Right Now* and *Real Real Real*, the band easily matched their younger counterparts for energy expended and sweat generated, and with Edwards as frontman, surpassed them in showmanship. Indeed, Edwards worked for our applause, striking out the right balance between brash new pop star and earnest musician. Less familiar music from their debut **Liquidizer**, was also well received, especially *Info Freako*, *Move Mountains* and *All The Answers*. Jesus Jones could do no wrong.

But the band never pandered, despite our uncritical enthusiasm. Only during the final encore, *Blissed*, which saw Edwards towering messianically over his disciples, did it look as though Jesus Jones' professionalism might veer off into pretension, but Edwards' devilish grin reassured everyone that they were having as much fun as their audience.

Obviously preaching to the converted, the Jones delivered their message (whatever that might be) with style, wit and sincerity. Joyously received by everyone present, look for Jesus Jones and Ned's Atomic Dustbin as regular visitors to Toronto.

— Arts —

It Is *Definitely* A Visual Thing

by Sarah Marcinkiewicz

Tennesse Williams' *A Streetcar Named Desire*, probably the most popular of Williams' plays, closed at the Erindale College Theatre, October 5. It was quite an enthusiastic effort on the part of Vicky Cook, who was the driving force behind the production of the play as both director and producer and who also had the lead as the fading 'southern belle' *Blanche Dubois*.

Cook may have created problems by choosing a 'dated' play with such complex older characters for this troop of young enthusiastic amateurs.

Advertised as a "visual thing", the large all grey set, representative of Blanche's state of mind or own mental prison, ingeniously met the expectations of the slogan and, approaching the play from the somewhat psychological aspect of Blanche's mind, helped to smooth over any difficulties this "other time frame" presented.

The issue of age was perhaps the only expectation which fell short in this production. Blanche's age as stated in the director's notes was said to become "an insurmountable obstacle to her happiness". Considering it was performed by a troop of college students whose average age is 22, it was difficult for the actors in general to consistently surpass the "age" barrier convincingly since none of the actual characters in the play were under the age of 30.

David Holjevac and Vicky Cook in *A Streetcar Named Desire.*

But anything which may have been lacking was certainly made up in enthusiasm and dedication. The actors have worked since May, sacrificing their summer for the play and it shows.

Emphasizing earthiness and sensuality, Cook and co-director James A. Smith, brought to light the inner frustrations of each of the characters through their violent and passionate actions on stage.

Wendie Sumeraj played Blanche's timid but earthy sister, *Stella*. The Brando-like **David Holjevac** was exceptional as Stella's counterpart husband *Stanley*, and finally, Vicky Cook effectively portrayed a turbulent and unstable Blanche.

Racism's Familiar Face

by Sean Plummer

Hatred is frightening. In whatever form it takes - a whispered racial epithet, a pamphlet denying the Holocaust, gay bashing - hatred of another because of their race, beliefs, sexual orientation or gender is always disturbing, but never more so than when one is familiar with the purveyor of that hatred.

Reading through a recent edition of the Toronto entertainment and news weekly NOW (Sept. 12-18), I came across an article by Sigeino Moyo entitled "Fringe group seeks white immigration" (p. 19). It details a recent meeting of Heritage Front, an organization "'dedicated to the true maintenance of European traditions and values'". One of the speakers at that meeting was a "well known opponent of aid to Third World countries", Paul Fromm - an English teacher at my high school.

Fromm's beliefs were not unknown to me. Five years ago, my first full-time summer job was as a clerical worker for C-FAR (Canadians for Foreign Aid Reform Inc.), for which Fromm was at that time research director. I filed articles on organizations like the Communist Party of Canada and the African National Congress and typed letters addressed to Brian Mulroney, urging him to send back to their own country the Sri Lankan refugees who had made their way to our shores that summer. Such tasks made me vaguely uneasy, but my political and moral consciousness was not yet developed enough then to register any complaint.

Today, however, it is easy for me to feel disgust at Fromm's comment "'Even the RCMP has a token towel-head'". To think that the purveyor of such intolerance is even today teaching at my high school, subtly poisoning his students with these kinds of attitudes is not a little unsettling. I know it sickens me.

How easy it is to mock and scorn white-power skinheads or neo-Nazis proudly bearing their swastikas. Ask yourself how easy it would be to mock and scorn the figure at the front of your classroom who is responsible for your education. That is a question none of us should be forced to answer. That is a reality Paul Fromm's students are facing every day.

Clubs Project Aid
Deadline: Oct. 11
period #1 first term
Return to SAC 12 Hart House Circle
or SAC Erindale office (131B)
(slip under the door)

SAC
12 HART HOUSE CIRCLE

A Little Note of Disappointment
Unfortunately, the proceeds from The United Way Plant Sale were stolen by an individual. We hope this individual will return the money to SAC or SAC-Erindale.

WHAT'S ON

SAC-Erindale
presents
Oktoberfest
Road
Trip
Friday, October 18
Bingeman Park
Buses leave at 6pm
return 12 (approx.)
$16.00
(contact-Anna)

SAC-ERINDALE
NEEDS YOU!!!
Interested in helping students
contact: Marion, Ferd,
Justin, Mary, Anna,
Charlotte

Annual
BlueBowl
Game starts 7pm buses leave from South Building
($5)
&
Blue Bowl Bash
Canyon Man Crew Sound
production and The HangaR and
SAC present
Varsity Arena Party
($4 door $5 with student I.D.)
picture I.D. required for entry

SEE YOU THERE !

SAC
free films
Oct. 9th
"Misery"
7pm Blind Duck Pub
Watch for our next feature
film: "Silence of the Lambs"
October 23rd

Remember To Pick-Up
OnCampus, your
campus-wide events
guide

978-INFO your 24 hour events line 978-4911

—Arts—

Too Bad

by Dave Martin

***Editor's Note*: This is the last of Dave Martin's four vignettes describing his 1987 motorcycle trip to Mexico, via Florida, with a friend.**

A fist pounds on the door frame of the cabana, and I wake. I had dozed lightly in my hammock since dawn, when the cock-fights—an explosion of feathers, blood, and Mexican profanities—started in the courtyard behind the cabana. Slivers of sunlight pierce the canopy of palm fronds and spot the concrete floor, but the sea breeze penetrating the cane hut is cool. It is still early morning. The door rattles again and I sit up. A woman's figure shows through slats in the bamboo door.

"Dave, let me in, I need to talk to you," a voice says. It is Penny. Her words are thick and slurred; she is drunk.

"C'mon Dave, I'm in trouble, let me in," she says, her voice louder this time.

I climb down from the hammock, the rough concrete is cool and hard under my feet. Opening the door, I look at Penny. She is shoeless, and wears the same dress she had on last night, wrinkled now, and smudged with dirt. Penny's pupils are widely dilated, the whites of her eyes etched with red veins. Her hair is oily and dirty. She pushes past me and flops on the bare mattress of the bed frame that rests against one wall of the hut. I glance out the door at the police barracks across the compound. Penny's noise has not roused anyone. I pull the door closed and look at her.

"Make love to me," Penny says, pulling at the hem of her dress.

"Why?" I ask. As I speak, Penny lifts the dress off over her head with a clumsy effort. She is naked.

"I know you want to, now I want you to." Penny reaches for me as she speaks. Her breath is raw; it smells of mescal. I step back and lean against the hammock, out of reach. Penny is right, I had thought about screwing her. I had seen her around Escondido. At Liza's beach bar two days ago I had bought her a drink in an effort to talk to her. The desire to bed her, however, to even see her again, had deserted me last night.

"What happened to you last night?" I ask, already knowing the answer.

***

Penny and I were to have dinner together last night—a first date. I arrived to pick her up, and as she climbed on the bike she asked me to drop her at a beach house outside of town, "just for a few minutes."

"I'll meet you at the restaurant," she said.

I ate late, and alone. Much later I met Lee at La Punta. Over beers he told me the story he'd heard earlier from some locals: a big cocaine bust at a house down the beach—many gringos arrested. Lee and I stayed at La Punta late into the night, drinking and talking.

***

"The fucking police took all my money—every cent," Penny cries, "what am I going to do? I can't pay my rent, I can't even get my clothes back from the goddam laundry—how the hell am I going to get home?"

"Whoa—wait a minute. What do you want me to do?" I ask.

"Fuck me, I want you to fuck me—now." Penny's voice lowers. She is small, and her body is skinny, bony. Her ribs show under her small breasts. Penny rubs her breasts and pinches her nipples. She tries to look seductive. Her dirty hands leave muddy streaks on her skin. I am embarrassed, but more, I'm worried about being seen with her now.

"Penny's pupils are widely dilated, the whites of her eyes etched with red veins."

"No way—forget it," I say, "get dressed." I pull the sheet from my hammock. Penny pulls her dress back over her head and smooths it over her legs. I throw the sheet on her lap.

"Cover yourself with this. You can sleep here for a while, but you can't stay," I say. I pull a tee-shirt from my pack and wedge my feet into sandals.

"What are you going to do?" she asks.

"I'm going out," I say, taking my camera, passport and traveller's cheques from the pillow case on the hammock.

"There's nothing left," I say to her over my shoulder, "so don't bother looking." I pull the door closed behind me, and walk up the sandy lane toward town. I have been in Escondido five weeks, Penny has been here one.

***

The women at the laundry are suspicious of me. They gather in a huddle and trade whispers at my request for Penny's clothes. It takes me twenty minutes—and an extra 2000 pesos—to extract Penny's clothes from them. I eat breakfast on the beach, at La Playa, then return to the cabana. Penny sleeps soundly on the bed. The soles of her feet poke out from under the sheets, they are filthy. The beer last night and the cockfight this morning combine with the growing heat to exhaust me. I put Penny's clothes at her feet and climb into the hammock stretched above her.

***

Penny groans and stirs. Sitting up, she looks around the cabana.

"How do you feel?" I ask from the swaying hammock. I check my watch and look down at her. She has slept four hours.

"Like shit," she answers, rubbing at her eyes with the heels of her hands. Her face is smudged now too.

"Matches how you look. Go have a shower. Your clothes are there," I say, pointing at the bundle on the foot of the bed. "Shampoo and soap are in that bag hanging on the nail—no charge."

"Thanks Dave, you're a doll. I knew I could count on you." She picks clothes from the bundle, takes the bag from the nail, and walks out to the showers. Penny showers and returns to the hut.

"Make love to me now?" she asks.

"No—you have to go now."

"Why?"

"Why? Where would you like me to start? Look, Al is due back from Guatemala tomorrow; that's his bed you've been sleeping in. On top of that, we leave for Oaxaca in four days, and I don't have the space—or the money—to take you with me." I am growing angry now. I can hear my voice rising. Penny tries another tack.

"What if Al is late—then can I stay?" she asks hopefully.

"You don't get it , do you?" I say, jabbing a finger out the open door. "See that truck right there? It belongs to the Federales. That building is their barracks. They gambled *your* money away on the fucking cock-fights this morning. I don't want them to see us together—you're poison—you know what I mean?"

Penny's eyes look full. She is about to cry, but she holds back. She can sense my determination.

"Yeah. Well—thanks for my clothes." Penny sniffs.

She gathers her clothes into a bundle and ties it with a shirt. Penny walks slowly down the lane, barefoot, with the bundle under her arm.

***

Al fuels his bike while I walk through town. I say goodbye to Lee and Lisa, Steve, Leslie and others I've made friends with in my six weeks here. At Liza's bar, I see Penny for the first time since she appeared at the cabana. She is drunk again, sitting, talking, and laughing with three men I don't know. On the table is a large brown envelope.

"Hey Dave c'mere, I want you to see something," Penny yells drunkenly.

"I just wanted you to know what you missed," she says loudly, glancing at the three men sitting around her. From her lap, Penny takes a handful of photos and throws them on the table. The men clap, whistle and laugh. The photos are of Penny. In one, she is sitting in a deck chair. Her hands are tied to the arms of the deck chair; her legs are apart, tied to the legs of the chair. She is naked. I glance at the photo, then look away, embarrassed.

A waiter brings a tray of frosted drinks to the table and the three men scramble in their pockets, rushing to pay him. Penny grabs the winner by the neck with one hand, and kisses him roughly on the mouth. Her other hand reaches under the table, and she strokes his crotch. She pulls away for a moment and smiles at me.

"You missed out Dave," she says, "too bad."

"Yeah, well, take care," I say to her, and turn and walk outside to my bike. As I strap on my helmet Al rides up and stops behind me. He flips up his visor.

"Find Penny?" he asks.

"No—lets go," I say, pushing the starter on the Yamaha.

"Gee, that's too bad," Al says as we pull away from the curb.

CAREER CENTRE NEWS

JAPAN

WORKING HOLIDAY PROGRAM

Who: 100 Canadian students who want to experience the real Japan.
ages: 19-24 years

What: Work in a variety of service jobs first and then tour the country

everything will be paid by your work

Where: Nagano City, Japan

When: Nov. 4, 1991 to Feb 15, 1991

Application Deadline: October 20th, 1991

Summer Jobs

Company	Discipline	Deadline 4 p.m.
Imperial Oil	Industrial Rel.	Oct. 15, 1991
Microsoft Corp.	Math. (all years) Computer Sci.	Oct. 15, 1991

On Campus Recruitment Program

'92 grads seeking permanent work starting next summer

Below are examples of companies presently advertising with deadlines to apply.

Company	Deadline 4 p.m.	Discipline
Govt. of Canada	Fri. Oct 11	Variety of Disc.
Export Devel. Corp.	Mon. Oct 15	Commerce
Imperial Oil	"	"
Andersen Consulting	"	Physics, Com., Comp. Sci.
Microsoft Corp.	"	Math.

Looking For A Part-Time Job On Campus?

Ontario Work Study Program

Great opportunities are available for second year or higher full-time students who either have found their OSAP allocation to be insufficient to cover expenses or are concerned about high debt load.

50+ positions such as:

- ⟶ research and laboratory assistants
- ⟶ herbarium assistant
- ⟶ editorial assistant

More Details at the Career Centre, Rm. 3094, S. Bldg.

Erindale College Student Union

BY-ELECTIONS
for
Sponsorship & Promotions Director
Nominations Open
October 14, 1991
Pick-up your election Package at ECSU
GET INVOLVED!

An ECSU/SAC Presentation

BLUE BOWL
October 10, 1991
$5.00
Pre-Bowl Bash in the Meeting Place
Tickets on sale now!
GO AND CHEER ON UofT!

FAX SERVICE

Available for You!

Fax Anything Locally for only $1.00.

To medium II:
In response to your ridiculous challenge, ECSU would be more than happy to kick you asses at a football game.
Remember last year dickheads? Meet us in the North Field at 1:00 pm sharp. Prepare your sorry wimpy bodies for the loss of the year. See you then, you over-paid shits!!

ART STUDENTS NEEDED!

Creative inspired art students wanted to create a masterpiece for the Blind Duck.

ECSU - STUDENT ASSISTED TRANSPORTATION SERVICE

ATTENTION!
ARE YOU ONE OF THE FOLLOWING:

1. Need a ride to Square One
2. Travel to or near Square One and would be willing to assist your

Contact Paul for more info at 828-5249

fellow student

PLEASE SIGN UP NOW AT THE ECSU OFFICE.

ECSU RIDE PROGRAM

STUDENT APPRECIATION DAY!

If you're a sucker then you'll get a calendar! On October 10, 1991 in the Meeting Place, ECSU will be giving out suckers along with a washable perpetual calendar.

BE THERE OR BE A SUCKER!

ATTENTION STARVING STUDENTS

THERES NO NEED TO GO HUNGRY! THE BLIND DUCK PUB OFFERS ALL YOU CAN EAT PASTA EVERY TUESDAY FROM 7:00 UNTIL THE PASTA FINISHES.

$3.99

DON'T MISS JOE HART'S LIVE PERFORMANCES
OCT 8, 15, AND 22
AND DON'T MISS THE PASTA

ON SALE NOW!

Orientation Pictures

Now for $1.00

Get it!

OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7	8	9 • Students Appreciation Day • SAC Movie Night at Pub: *Misery*	10 Blue Bowl	11	12
13	14 Nominations for Sponsorship and Promotions Director Open	15 IMAGINUS SHOW - IMAGINUS SHOW	16 How Am I Doing Day	17 PUB NITE	18	19
20	21 • Nominations Close • Candidates Meeting, 11 am, ECSU Boardroom	22	23 Election Forum, 1 pm UofT Jackets on Sale in the Meeting Place	24	25	26
27	28 Campaign Closes 12 midnight	29 Polling Day 1	30 • Pre-Halloween Laser Show Bash • Polling Day 2, results announced at Pub	31 • Halloween Pub • Recounts, appeals, expenditure submission due		

CLUB CORNER

CLUB PUNJAB

Halloween get-together on October 31st at Colman Place from 3:30pm to 10:00pm. Try to bring some food, it would be greatly appreciated. Pop provided. Note to all First Year members: Wear a costume or suffer the consequences...
medium II Liasions: Pankaj Saini and Preeti Ralhan

English Students Association

Dates to remember:
Friday October 11- balance of Stratford fee due. Ticket Table North Building Oct. 10 @ 9-2, Oct. 11 @1-2
Thurs. Oct. 17- Post-class/Pre-pub 'Meet the other members' 4-6 Rm 262 & Executive Elections
Thurs. Oct. 24- trip to Stratford to see Twelfth Night (comedy). Seats still available: $41 for members, $43 for non-members. First come first served. Members will receive best tickets first, although all are excellent. (Payments may be delivered to Robinson House in sealed envelopes with name and phone #).
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—Arts—

Media Exaggerates Bryan Adams' Can-Con Problems

Shock! Horror! Scandal! Blasphemy! Bryan Adams has been declared *un-Canadian* by the CRTC! FM Radio is not allowed to play his new album! A nation gasps as a new era of Canadian neo-McCarthyism begins - that is, if you believe the Toronto dailies' headlines on the subject.

For some reason, the media have latched on to Bryan Adams' failure to make Can-Con status on his new album and blown it up to the level of a slap in the face for a Canadian symbol (not to mention good ol' boy). How dare they do such a thing, suggest the "unbiased" news reports.

The fact is, however, that the CRTC regulations are nothing new, they are as fair as possible, and Bryan Adams was in no way singled out for unusual punishment.

Canadian Content regulations have existed since the early seventies, when the CRTC (Canadian Radio-Television and Telecommunications Commission) decided to create guidelines to encourage the airplay of Canadian music in the face of foreign (read: American) domination of the airwaves. Pop music stations had to play a minimum 20 to 30% Canadian music. In addition, Canadian songs were exempt for the first year of their release from two FM-only rules: the limit of 49% hit songs, and the restriction to how many times one song can be played in one week.

In order to determine which recordings qualified as Canadian content, a grading system called MAPL was designed (you may have seen the circular symbol on records). In order to be designated Canadian, a song had to be wholly Canadian regarding at least two of the following: the composer of the *music*, the *artist*, the *production* of the song, and the writer of the *lyrics*.

Because this system thus used the writing of the song as half of its criteria, it was inevitable that some Canadian artists whose songs were not wholly their own compositions would not meet the requirements, and that foreign artists recording Canadians' songs would. There's nothing ridiculous in this, however, because the system rightly puts emphasis on the creative side of recording rather than the performing side, in order to reward Canadian creativity which is, after all, the goal of a national cultural policy. Then along comes Bryan Adams and his latest LP "Waking up the Neighbours", released this week. According to the regulations, the

Music For The Masses
by Todd Kyle

album's songs (but not Adams' past material) do not count as Canadian content, because the songs were co-written by Adams and his British producer Robert "Mutt" Lange and recorded mostly outside Canada. The album gets only one MAPL point: Adams is Canadian himself, but the songs are not.

So why all the fuss? Is it because Adams is an Order of Canada recipient, and Canada's biggest rock star? If so, then he doesn't need the extra push Can-Con status gives him, because his fame will precede him, on the radio and in the record stores. New and unestablished Canadian artists need the extra push the CRTC gives them. They are not "Canadian crap" as Adams' manager Bruce Allen calls them, but musical artists disadvantaged by their origins in a country which historically has shown pitiful support for its own artists. Where would the Northern Pikes, 54-40 or Adams himself be without CRTC regulations to encourage their airplay?

And as for the media's incredulity at the Can-Con status of new Bonnie Raitt and Rod Stewart songs, all I can say is that again the rules are doing their job: Raitt's "Something to Talk About" and Stewart's "Rhythm of my Heart" are Canadian because they were *written* by Canadians - Shirley Eikhard and Marc Jordan respectively, both of whom deserve more recognition, as well as the royalties they'll get from these cover versions.

In the wider arena, there *is* some questions as to whether Canadian Content regulations are justifiable in the current spirit of Free Trade. But the reasons for them are not economic but cultural. And although they are a discriminatory practice, they are not necessarily a discriminatory *trade* practice, because they only *encourage* sales, and only affect promotion, not price or availability; the consumer still has the ultimate (unpressured) choice.

It is the proposed new U.S. visa rules, which would limit the number of foreign performers admitted, which are unfair because they do *not* leave the choice up to American consumers. And if it is true, as some have suggested, that these rules are in part a retaliation for Can-Con rules, then Carla Hills, the U.S. trade negotiator, has a fight on her hands. I believe in free and fair trade, but I am also among those Canadians who want to protect our cultural identity as much as is possible in a free market system. Let's hope Mulroney keeps his promise to keep culture off the negotiating table.

Sisters and *Liaisons*, Exceptional Plays

by Sarah Marcinkiewicz

Equity Showcase Theatre and Banff Advanced Actors' Workshop present a joint venture of two 20th century classics performed in repetory at the Factory Theatre. The two plays, Christopher Hampton's *Les Liaisons Dangereuses* and Anton Chekov's *Three Sisters*, compliment each other in a very interesting way. Both the direct language and the intentions of *Les Liaisons Dangereuses* contrast nicely with the vagueness and the oblique language of *Three Sisters*.

With a cast of 15 talented actors (chosen from 450 hopefuls from across the country) and Hungarian director, **Laszlo Marton** (of Budapest's Comedy Theatre) these productions are definitely unique in that the actors used a workshop environment and an extended six week rehearsal period (as opposed to the usual 3-4 weeks for an average production.)

Liaisons is an entertaining and intriguing play about power and control of destiny. Based on a series of 175 fictional love letters written in the 17th century, *Liaisons* details the lewd and self-pitying indulgences of *The Vicompte de Valmont* (**Stuart Hughes**) and *The Marquise de Merteuil* (**Tanja Jacobs**) who "spend their lives pursuing pleasure." Really, they are concerned only about their various love affairs. Often fighting with each other, they try to humiliate one other in a huge love-war which wounds all the people around them. Unfortunately, both characters somehow have managed to miss the opportunity to have meaning in their lives. To them, love is "like a medicine, not a quicksand you fall into."

Three Sisters is the stronger of the two. A play about four siblings, one brother and three sisters, who live in the Russian countryside and distract themselves with social calls from army officers from a nearby military post. Their raison d'etre is their hope of one day returning to their hometown of Moscow where they think they will find happiness.

The whole cast gave superb performances. Especially worth noting was the powerful final parting scene between *Lieutenant-Colonel Vershinin* (**Diego Matamoros**) and *Masha* (**Seana McKenna**) where Masha collapses to the floor sobbing when her lover must leave with his regiment. **Susan Coyne** played a touching *Olga*, a sensitive and caring school teaching spinster who, out of extreme loneliness, would marry anyone who offered her his hand.

Designer, **Sue LePage**, mixes 18th and 20th century costumes to match the personalities of the characters and creates a luxurious feel to the *Liaisons* set. With *Sisters*, she creates a contrasting environment of wooden walls and antique furniture. By the end of the play, the set is stripped down to the essential to allow for the overwhelming scene between Masha and Vershinin and the final scene between the three sisters where they are all in an embrace, comforting each other and retaining a note of optimism at the end.

The director, Laszlo Marton, should be commended for his fine balance between concise direction and passion in both of the plays. Definitely unpretentious, these two plays are appealing to the last.

Necessary Roughness: A Mini Review

by Jennifer Tam

Necessary Roughness was, at times, unnecessarily rough on its audience. As another All-American sports football comedy /fantasy, it posed no new storylines nor any new insights. On the other hand, the movie seemed current in its questioning of the illegitimacy of "boostering" college recruitment, as well as in the introduction of the female gender in other than a negligee or a g-string.

Moreover, the array of stereotypes, ranging from 34-year-old freshmen to funny man **Sinbad**, to spoiled rich kid **Jason Bateman** and Hawaii Monster, **Manu**, gave the movie its own distinct flavour. Indeed, T.V. sitcom Quantum Leap star **Scott Bakula** combined with mature ex-cheerleader teacher girlfriend **Harley Jane Kozak**, proved to be an innovative variation from the old and well-used formula of quarterback with prom queen. All in all, although it was not an unpredictable ending, the laughs were worthwhile and the film was somewhat enjoyable.

Warning: Not for intellectual viewers of great depth or for non-sport fans.

chickenfeed answers

1) A) Jerry Lee Lewis.
F) Wilson Pickett.
2) Pink Floyd.
3) Jane and Finch.
4) She was a star search winner.
5) The Jackson 5.
6) From his porcelain seal collection.
7) One, Trent Reznor.
8) Jane's Addiction's *Ted, Just Admit It.*
9) Denis Wilson.
10) *Papa's got a brand new pig bag.*

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—Arts—

Ska Affectation: *King Apparatus* In The Spotlight

The first time I saw King Apparatus was July 1st, at Molson's Park in Barrie. They played for 28,000 skanking (that's what you call dancing to ska) fans who packed the front of the stage. It was impossible to tell these guys had been up for 36 hours as they came straight from an all night recording session to set up for their first gig.

Indie Spotlight with Bonny Sharma

King Apparatus are known for their high energy shows, and that day, despite the fact they were exhausted, they successfully ignited the audience with the summer-laden sounds of ska. With reunion tours of old ska bands, and local ska acts like King Apparatus building loyal followings, ska is on the uprise. Hopefully a major record deal is around the corner for King Apparatus as ska continues to grow.

King Apparatus started out almost four years ago in London, Ontario. Ska was not their prime focus at the time; they performed mainly covers. As they moved toward an original vein, lead singer *Chris Murray* emerged as the principle songwriter. His main influence, ska, became their musical direction. They put together a six song demo in 1989 which spawned the CFNY No.1 hit *Made for TV*. The demo, not intended for public sale, became in great demand, so public release was imminent. King Apparatus are in the top five for independent tape sales at the Record Peddler, where their first shipment sold out in a matter of days. Their self-titled cassette has sold over 1000 copies across Canada and continues to sell well at shows and also at record stores nation-wide.

Ska fever is in the air with recent reunion tours of 1980's ska bands. "Definitely we've been able to stir up interest in the type of people who listen to Two-tone ska (Two-tone was a British record featuring ska acts like **Bad Manners, The English Beat,** and **The Specials**) ten years later," Murray explains. "Now that these older bands are going on their revival tours they are bringing out of the woodwork people you wouldn't imagine."

"A lot of these shows are all-ages. The age range is generally 16-24," said Murray. "For the **Special Beat** there were people in their thirties. If they are fans of ska in the first place, hopefully this series of tours will remind them what a good time they had with ska. Hopefully we can open up for more of them. We played with **Selector**, and **Bad Manners**. Hopefully they will catch onto what we are doing."

Toronto's *King Apparatus* is more active than anarchy and is crisper than ice.

These revival tours are coupled with a growing independent ska scene. "It seems now that what's happening is at a grass roots level," Murray elaborates. "In the 60's ska was localized to Jamaica, and in the 80's it was Europe. But in the 90's wherever there's people, there's ska. Japan, Europe, the States, Australia ... To me it seems it's a very healthy situation. I think it's only a matter of time before a few bands achieve commercial success and people will realize there has been a ska band in their town for years."

With all this going on it's no wonder there has been major record label interest in King Apparatus. Look out for a new cassette release from King Apparatus this month. The band will then be touring Western Canada, which they have successfully toured twice already on the reputation of their live shows. Murray explains their performance philosophy: "It's all about participation really, feeling energized by what's around you. I think that it pays off for people when they come to see us, they have a good time typically, and people that come out of the blue and happen to see us generally end up coming back."

If you like dancing, and having a fun time, ska is definitely the right music, and King Apparatus is definitely the right band.

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PERSONALS

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Thrush CD Carousal

Crowded House: *Woodface*

by Trevor Hogg

Sometimes the only good songs on an album are those one or two which get airplay. Such was the case for Crowded House's first release. Except for *Don't Dream It's Over* and *Something So Strong* the remainder sounded like a barroom brawl. As a result, I've been skeptical about each of their subsequent albums. When my brother gave me a copy of **Woodface**, **Crowded House's** latest effort, I was not too optimistic. However, I was pleasantly surprised.

This time around a "new" member has been added to the trio of guitarist/lead vocalist **Neil Finn**, bassist **Nick Seymour**, and drummer **Paul Hester**. Neil's brother, **Tim**, brings a freshness to a band that was on the verge of a collapse. However, this is not the first time the brothers and Hester have worked together. During the early '80s they were part of a group called **Split Enz**. Ironically, up until now Neil and Tim have never collaborated. Their combined effort can be found in eight of the fourteen songs on the new album.

The album's title, Woodface, comes from Seymour's painting which is displayed on the cover. It resembles a spooky, splintering face which is as abstract and as whimsical as Crowded House's first single *Chocolate Cake*. This song is a bit of an acquired taste but the clever lyrics eventually grow on you: "The excess of fat on your American Bones, will cushion the impact as you sink like a stone."

Besides the surreal imagery there is a Beatlesque sound that emerges throughout the album but especially on *It's Only Natural* and the McCartney influenced *Four Seasons in One Day*. Also their musical antics add to this impression. The only exception is the James Taylor sounding *She Goes On*. The main themes which prevail are about dreams, redemption and undying love.

Assisting Mitch Froom and Neil Finn in the production were world-renowned producers **Bob Clearmountain** (*Bryan Adams, Bruce Springsteen, INXS*) and **Bob Ludwig** (*Luba, Grapes of Wrath, Tom Cochrane*). As each song smoothly progresses to its conclusion, the listener is left with a sense of completeness and contentment. Add the lively and rich-sounding guitar, the intricate harmonies and the catchy lyrics, and you have Crowded House's best effort to date.

Point Counter Point

Point Counter Point

Euthanasia; An

Point
by Julie Rezuani

Modern medicine can rescue seriously ill or injured persons from death, but it is not always capable of restoring the capacity to enjoy life that has been prolonged. Children born with serious handicaps which once would have caused death can be saved using new medical technology.

But should an individual be saved and forced to struggle if the life to come is filled with pain and suffering? Do we have the right to die at a time and in a manner of our own choice? Similarly, when a person has an incurable disease that causes great suffering, should doctors be allowed to end the patient's suffering?

The term euthanasia comes from the ancient Greek words meaning good or easy. In fact it is defined as: "ending a life to prevent further suffering and pain, when a person is enduring a hopeless illness that ultimately will bring only death". According to the definition euthanasia refers to death being brought on for reasons of compassion and pity, therefore it is often called mercy killing. Euthanasia can be divided into two types, active and passive. Active euthanasia is the act of deliberately killing an ill patient who has no chance of being cured, whereas passive euthanasia is withholding medical aids from a patient who has no chance of recovery. Euthanasia is morally wrong; it contradicts the belief that one has in the Creator and it gives one human being the right to take another's life which is ethically wrong. This also violates the individual's self determination and breaks the trust that one has in the medical system.

As many believe, God is the higher force that permits a person to take their first breath but also stops a person from taking another breath. If a child cannot be given birth until God allows it, then why should a person be able to die when God does not permit it? Life

Euthanasia is morally wrong; it contradicts the belief that one has in the Creator and it gives one human being the right to take another's life which is ethically wrong.

is a gift which should be lived until a heartbeat is no longer possible. It may be God's will to keep a person alive by artificial means. All religions regard life as sacred and euthanasia is considered a type of suicide, which is against the beliefs of all major religions. This is evident in the following declaration from the Roman Holy Office, which states:

"The teaching of the Church is unequivocal that God is the supreme master of life and death and that no human being is allowed to usurp His dominion so as to deliberately put an end to life, either his own or anyone else's without authorization ... and the only authorizations the Church recognises are a nation engaged in war, execution of criminals by the government, killing in self defence ... the Church has never allowed and never will allow the killing of individuals on grounds of private expediency; for prolonged suffering or hopeless sickness."

It is obvious from the above pronouncement that the Catholic religion as well as many others do not accept mercy killing. They believe that it is the will of the Creator and no one should interfere.

Manslaughter as defined in the Funk and Wagnalls dictionary means "the unlawful killing of a human being in the heat of passion." A mercy killer can be charged with various degrees of homicide, manslaughter being the most common. Euthanasia is not regarded as a good deed in the eyes of the law but so is murder. Morris Ploscowe expresses his opinion in the New York University Law review when he writes: "Euthanasia is unquestionably unjustifiable homicide under existing statutes. Premeditation the basic element of murder is present. Moreover the fact that the person to be killed is already dying is no justification."

In many cases where active or passive euthanasia is involved the patient is in a comatose state and therefore is not able to express their opinion. The family feels the victim is suffering and tells the doctor to "pull the plug". Human beings who might want to live are condemned to death because they are not able to speak out. They have no say in their destiny. In situations like this, the patient could be taken advantage of. To take a very simple yet frequently used example; an old grandmother is suffering from heart cancer. Her relatives want her to die because they "pity" her condition. People later find out that the real reason was because they were going to inherit money from her.

If euthanasia was permitted, then many more of these examples would become reality. People would be killing other people for material things such as wealth and power. When and if they went to court their defence would be quite trivial. They would simply say, "the patient was suffering and it was my duty to relieve her of all her miseries."

One may argue that there are times when the patient is conscious and is able to express his or her pain. At times this pain is so intense and unbearable that they beg for death, whereas other times the patient might want to keep on struggling. All patients should be given the opportunity to live until "tomorrow" comes.

When arguing about the morality of euthanasia one always takes the stand of the patient or the family of the patient. No one ever considers the obligations that the doctor has. Every doctor before being allowed to practice publicly, has to take an oath. The Hippocratic Oath calls on physicians to dedicate their lives in preserving life and relieving pain. Further they swear that, "To no patient will I give a deadly drug even if solicited nor offer counsel to such an end." This oath clearly refrains doctors from practising active or passive euthanasia. Their duty is to save life not to end it. Many doctors are against euthanasia for this very reason. One physician expresses his opinion by saying: "I reject euthanasia —killing people is not what doctors should, or could do."

Many medical associations are also opposed to mercy killing. The Canadian Medical Association endorsed the following statement on December 4, 1973:

"The intentional termination of the life of one human being by another - mercy killing - is contrary to the policy of the Canadian Medical Association."

Many doctors do not practice euthanasia because they are bound by these regulations, but the most important reason for not letting someone die is fear. Fear that he or she may have condemned a patient to death on being terminal, when in fact she or he may not be beyond recovery. A story of remission is told by Dr. Christiann Barnard, a South African physician:

He recalled his patient was a young woman suffering so terribly in the advanced stages of cancer that, as he put it, she begged God to take her life. Deeply moved by her anguish one night Barnard filled a syringe with a lethal dose of morphine - twelve times the normal dosage and went to her room. But he could not bring himself to administer the drug. He felt that he would be doing the same thing as slitting her throat. A few weeks later, he saw the young woman leave the hospital with her husband. The patient who might have died at his hands had been undergoing radium therapy and it had helped to bring on a period of remission.

In the above case if Barnard would have taken her life imagine the guilt that he would have to live with. He would have never been able to forgive himself.

Suffering is a common feature of the human condition, and one that human beings almost invariably try to avoid. Euthanasia is a short-cut that many people want to take to end all their miseries. One must go on struggling for one's life until it is no longer medically possible. Euthanasia is contradictory to one's morals, for it suggests that a human should play God. It allows a person to take the life of another person which is not only against the law but is the greatest sin that could be committed. A person has the right to live their own life but the right to continue living, will no longer be in their hands. A doctor whose duty is to save lives will be given the right to kill! If euthanasia becomes a part of our medical system then life will cease to exist and murder will be accepted in our society.

Julie Rezuani is a second year student who inexplicably got involved with features.

Point Counter Point

Point Counter Point

Examination of Values

What's all this about?

Point Counter Point, will appear in the first issue of every month in the Features section. As opposed to the perspective, or the letters section of this paper, Point Counter Point wants to tackle contemporary issues from an intellectual perspective. The format will consists of a short exposition (or essay) dealing with a topic of debate. Then an argument dealing with the other side will be put forth. The refutation of the initial argument will be made in the Counter Point section - sort of a Devil's advocate. In this issue the Counter Point will be written by none other than your Features editor. It does not always have to be this way. For indeed having other writers doing the Counter Point is quite conceivable. Similarly it should be added that this is about intelligent arguments and it is not a place for mindless rhetoric spewed forth by either militant reactionaries or rabid leftists. If you feel you have a valid argument that can withstand criticism please drop it off at *medium II*, located in the Crossroads Building.

COUNTER POINT

This weeks **Point** certainly raises some important issues, not only on the subject of euthanasia but also on God, morality, and human nature. The argument is particularly convincing at the end where examples of supposedly terminally ill patients recover. However, let us strip away the emotional covering and see if we can find out what the article is saying. Attention should be paid to consistency. Certainly, if we find contradictions, there is obviously something wrong with the reasoning. This doesn't mean the whole issue of euthanasia can be considered resolved. It would, rather, indicate that a serious revision of the argument might be in order.

God is featured predominantly in the article. It is stated that since God gives life and He also takes it away. Similarly God seems to be the giver of morals here. This indeed is a loaded point to make. Since God is entirely a matter of faith we must seriously take into consideration what it means to bring Him (or perhaps Her) into this issue.

Religion and politics have been kept apart for good reason. Constitutionally, the freedom of religion (and from religious persecution) is a very sacred right. Since societally it would be woefully unacceptable to say that everyone must believe in God, and furthermore, for the sake of efficiency, let's make it the same God. No, this is not what we want. So the implication of this is that

> *To make the choice that life ultimately isn't worth living has to be the most personal of all choices.*

for those who do not believe in a creator, suicide is quite acceptable. But then, we are still in a very sticky predicament. It seems very strange that we should punish, or indeed make legislation to make sure that we are consistent with ourselves. This is a very strange notion. Imagine the following: "I'm sorry, you are not allowed to kill yourself because you believe in God and that would be logically inconsistent." It is extremely doubtful that as a society we would be willing to catalogue everybody and their religion. If this did occur then it is entirely probable that religious discrimination would abound. While many people might hold God to be universal, to make legislative decisions based on that would offend our sense of freedom; freedom, being something that we apparently value above all else.

Thus, our morality and ethics must come from the here and now. For, as we have seen, giving theological importance to anything other than personal life would be unacceptable.

On the subject of personal life, what could be more personal than the subject of suicide. To make the choice that life ultimately isn't worth living has to be the most personal of all choices. Clearly, when one makes choices that affect one's self the ultimate responsibility lies with the individual. There is one responsibility, or rather one thing that has to be done, in a human's life and that is to die. Eventually we will all die. Existentially, it could be added that it makes no difference whether one dies tomorrow or in fifty years, it is still only the individual dying. The validity of this statement is subjective, but it is a point to consider.

The article mentions that life is a 'gift' and that there is a moral responsibility to live life to its very last possible moment. Yet later on, it is mentioned that life has pain and suffering in it and that's just the way it is. This seems to indicate a very strange notion of a gift. Surely being given electroshock therapy wouldn't be considered much of a gift.

But is life worth living? Most people would say it is. Arguments given usually consist of stating all the things in life that they have not done or experienced. Take away the ability to do any of those things. Would life still be considered worth while? It would consist of all the pain and none of the benefits. The argument that physical suffering is a necessary part of life is flawed. This would mean that scientific advances are not improving our lives in any manner. If physical suffering was such a necessary part of human existence then why is every scientific and medical breakthrough geared to make our lives more comfortable?

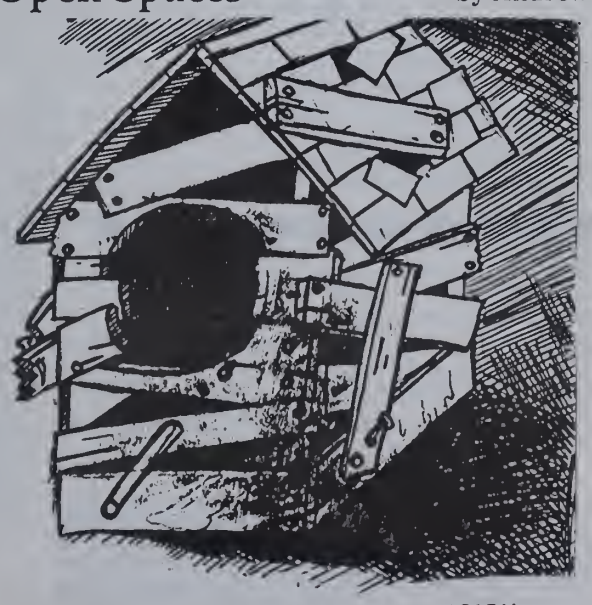
The point about the Hypocratic Oath is well made. Indeed doctors should do what they are trained to do. Active euthanasia does create a tension. However, tying in the notion that a patient should not be killed because they might one day get better, is at best, tenuous. If we were serious about preserving the patient then why is it not mandatory that every one who dies, be cryogentically frozen. This way we can rest assured that no one would be in fact 'dead'. This would ensure the potential of them living again, once a cure has been found. No doubt there would be quite the population explosion once the cure for cancer, say, has been found.

This brings about a similar idea. So far he have been talking about morality in a very narrow sense. The word has been used almost exclusively in the personal sense. Our discussion so far has been whether or not it is right for the individual to have his or her life terminated. We have also considered whether or not it is right for doctors to kill terminally ill patients. Let's view this from a perspective that wasn't touched on in the article.

Morality today is a strange mixture of universal truths and utilitarian legislature. We hold some things as bad in it self; murder for example. Other times we say things are bad because they are detrimental to society as a whole. Again murder could be cited. The cost to keep someone on life support is going to obviously take away something else. That money could be used to keep alive, with certainty, numerous other people in developing countries. Or for an example closer to home, consider the homeless. Should we consider this with such a moral weight as the problem of euthanasia. If people's lives are the most important, then with certainty, we have an obligation to consider everyone's life equally, regardless of country.

But now we are still in a bind. We have seen that euthanasia cannot be legislatively wrong for religious reasons (indeed nothing should be legally wrong based on religious considerations). On the other hand murder (defined as taking someone *else's* life) is certainly something we don't want to make legal. Ethics have become increasingly situational. In fact as a society we have become quite wary of absolutes. Thus, since we consider suicide as being acceptable, another form of suicide might be leaving explicit instructions as to what we would want done to us if we are found terminally ill. Thus we, let people know whether we want to live if we can't carry out suicide ourselves.

Open Spaces by Andrew



WHY JESUS WENT INTO RELIGION.

ERINDALE COLLEGE Campus Life

A Quality Service to Students Publication

Quality Service to Students

I am happy to welcome your reading attention to the first edition of Erindale Campus Life.

This is another venture of the Quality Service to Students Group (Q.S.S., for short) which is a group of student services professionals and students who have come together to plan support programmes for our students and peers.

We have been pleased to welcome 600 new students to the Orientation for Success day on September 10th. Q.S.S. planned and ran this event in order to give new students some pointers on academic life. The evaluations were very positive and the 1992 programme has already been reorganized based on the evaluations which we received from the participants.

Our goal is to support a quality undergraduate experience at Erindale. By coming together, we are able to increase our strengths and extract the most from our limited supply of dollars. The end result should be a better experience for you.

During October, you may benefit from library seminars and a professional school Career Fair (October 9th), organized by your Career Centre.

I would like to draw your attention to the annual "How Am I Doing Day?" (October 16th), which is a combination of an information fair plus a series of workshops in study skills. Mark October 16th on your agenda. Come to the meeting place to look at the displays and to talk with us. Take advantage of the workshops.

I hope that you enjoy your first edition of Erindale Campus Life. Keep it and consult the useful information.

My colleagues and I wish you a productive and satisfying session.

Les McCormick
Chair
Quality Service to Students Group

P.S. Here is a list of the current members of the Q.S.S. and where they may be found. Don't hesitate to contact us with suggestions.

Peter Baxter (Athletics and Recreation)
Holly Benson (Campus Relations)
Vivian Degutis (Health Service)
Gayle Dykeman (Residence Office)
Mike Lavelle (Residence Office)
Susan Jeremiah (E.C.S.U.)
Joe Lim (Computer Centre)
Karen McLeister (Registrar's Office)
Eve Paley (Career Centre)
Laurie Pratt-Deardon (Special Services)
Peter Saunders (Teaching-Learning Centre)
Judy Snow (Library)
Liz Thom (Health Service)
Emma Uganecz (Residence Don)

Crave Some "Real World" Experience?
Curious About A Career? Participate in...
EXTERN
A Career Exploration Program
When: February 17-21, 1992 (Reading Week)
Application Deadline: Thursday, Oct. 31, 1991
How: An Information Brochure and an application form for this one week programme for 2nd, 3rd and 4th year students available at the Career Centre.

Apply Room 3094, 828-5451
Note: Preference Given to Early Applicants

STUDENT GUIDE TO SUCCESS

GETTING STARTED

Our experience has given us some insight into the causes of many problems encountered by new students. We know that it is difficult to avoid being influenced and confused by the volume of "free" advice that you receive from parents and relatives, high school counsellors and teachers, and from friends; it is all well-intentioned but it frequently pulls you away from doing what is best for you.

Pacing Yourself

There is a distinct rhythm to the academic session. Many courses start with a deceptive slowess as instructors provide an overview, review and introduction to the course material. Then the courses pick up speed. If you fall behind early, it is extremely difficult to catch up and keep up-to-date at the same time. For example, courses in the sciences, maths or languages are based on cumulative knowledge. In these and other courses you may never make up your lost time.

At the end of the first four weeks or so, you must assess you situation in each course. If you are not keeping pace with your assignments, your readings, or your tests, you should consider withdrawal. It is *not* courageous to stay in a course that you will not survive or in which you lack basic skills and motivation. You certainly should talk this over with your instructor first and then with a counsellor in the Office of the Registrar (Room 2122; Telephone 828-5399) before you make your final decision. Do not delay your decision hoping that the passage of time will correct the problem. The course will move forward rapidly while you are trying to go backwards and the gap will widen. Trying to catch up in one or more courses can cost you time you would normally devote to other courses and high levels of stress which will cause you to work less efficiently. Don't fall behind.

REMEMBER...withdrawal from a course means informing the Registrar's Office in writing or by using the Student Telephone Service **BEFORE** the last date to withdraw without penalty.

10 Helpful Hints to Cope With ANXIETY

1 When you feel your anxiety growing, SLOW DOWN. Take a few deep breaths and tell yourself to let go of the tension. Remember, this too will pass.

2 Try to meet your fears head-on. At times it is natural to be afraid; just make sure that what you fear really does exist. You *can* overcome your fears once you understand the reasons behind them.

3 Keep looking for different ways to deal with stress. Set aside some time each day and do something you enjoy. Physical activities like going for a walk or working around the house will help take your wind off your worries. You might try talking out your anxieties with a friend.

4 Put yourself first and learn to say no. How can people know how you feel unless you tell them? Stand up for your rights.

5 Protect yourself. If you are not sure you are ready to handle a certain situation, put it off until you are ready.

6 Don't be afraid to make decisions and to stick to them.

7 Concentrate on today. Yesterday is over, and what happens tomorrow depends on how you handle today.

8 Take care of yourself physically. Stay in shape and work off excess tension by exercising several times a week. Regular exercise will also help you sleep better.

9 Proper diet is just as important as exercise. Make sure you are eating regular, well-balanced meals and avoid stimulating drinks like coffee whenever possible. Remember, physical and emotional health go hand in hand.

10 Your doctor might prescribe medication as a first step in helping you cope with your anxiety. This medication is beneficial because it does provide short-term relief, but it should not be used as a substitute for coping on your own. Talk to your doctor about the causes of your anxiety.

Follow up on Orientation for Success Visit
"How are you doing day?"
Study Skills Workshops and Student Service Marketplace
Wednesday October 16, 1991
10:00 am - 12 noon
Meeting Place
For more information call the Registrar's Hot-line 828-5399.
or see bulletin board outside Room 2122.

Computer Fair "91"
Hardware and Software Expo of Current Technology

Wednesday, October 30, 1991
9:00 - 5:00 pm
Meeting Place

Computer Centre
New hours of operation
24 hours - 7 days a week
Help available during normal office hours

So, what should we eat? (Practical tips for healthier eating in the '90s)

• *Replace the outdated concept of "good" versus "bad" foods* with the principle of balance and moderation.

• *Ignore trendy nutritional news* unless it's based on scientific fact. Never shun or favour a food because of unvalidated rumours about its possible dangers or benefits.

• *Shop for nutritional value and pleasure* rather than fads and fashions.

• *Demand clear nutrition information on foods* and learn how to assess it.

• *Become a conscientious label reader*, evaluating what you read, comparing the nutrient values of foods chosen. (Take a pocket calculator if inclined to work out fat percentages!) Remember that fat has nine calories per gram, while protein, sugars and other carbohydrates each have four calories per gram. To work out the percentage of fat in a serving, multiply the fat grams by nine and calculate its percentage of the total calorie value listed on the label

• *Eat a great variety of foods*, especially those from plant sources. Consume an array of differently coloured fruits and vegetables (to get the required vitamins and minerals).

• *Consume more starchy foods* and abandon the mistaken idea that starch is fattening. The latest research suggests that starch (a complex carbohydrate) as well as the fibre in plant foods may confer health benefits and reduce the risk of colon and other cancers. While it's hard to separate the benefits of starch from those of fibre, since they're often present in the same foods, **enjoying** more pastas, cereals, grains, bananas, yams, rice, potatoes and legumes may promote health.

• *Note that carbohydrate-rich diets* make weight control easier because any calories from starch, sugar and other carbohydrates are less efficiently stored than those from fat.

• *Choose a sensible fat mix*, reduced in saturated (solid or animal) fats, but don't eliminate dietary fat altogether — it's a nutrient essential for energy, especially in young children, and crucial for the absorption of fat-soluble vitamins.

• *Favour olive oil, a monounsaturated fat*, which has unique antioxidant and health-promoting properties. Among the cooking oils, olive oil is the only one that contains natural antioxidants which keep it stable and stop it from going rancid for many years. (The health benefits of olive oil may stem more from its antioxidant levels than, as previously assumed, from its fatty acid composition.)

• *To reduce fat to the recommended "30 per cent of calories,"* steam, bake or poach foods. (Deep-fat frying or flaming of foods produces oxidized components, known to be toxic at very low concentrations.)

• *Make sauces with skim, not whole milk*, use low-fat yogurt instead of cream.

• *Become a "hidden fat" detective.* Watch for fat in crackers, cookies, desserts, dressings and sauces.

• *Choose leaner cuts of meat and trim off the fat;* eat smaller portions, boil or bake rather than broiling or frying. No need to shun meat — besides high quality protein, it provides many other vital nutrients, such as iron, zinc, vitamins B_6 and B_{12} (to name a few).

• *Eat fish two to three times weekly.* Cold-water, deep sea fish are rich in long-chain omega-3 fatty acids. Eaten two or three times a week they may protect the heart and cardiovascular system. Eating deep sea fish is known to lower heart attack risks in some populations (by reducing the blood's clotting action). Even the higher-fat fish (such as salmon, swordfish, herring and mackerel) are healthy choices. Low in saturated fats, fish also provide high quality protein. Finfish are generally low in cholesterol, shellfish somewhat higher. Canned fish is equally healthy. *(Order the February 1987 issue of* Health News *for more on fish-eating benefits and a table of the omega-3 fatty acid contents.)*

• *Skip supplemental vitamins* unless medically advised to take them. Intakes of vitamins and minerals in excess of the RNIs aren't recommended, except for specific situations such as pregnancy (folic acid) and vitamin D for infants and perhaps older people — when there's too little sun-exposure.

• *A little of what you fancy does you good.* There's nothing wrong with occasional "junk" food such as chips, candy, donuts, cream cake or chocolates, provided they're not invariably the major part of your diet.

• *Relax, and enjoy food!*

Source: By permission of the University of Toronto Faculty of Medicine Health News, Volume 9, Number 2, April, 1991
Subscriptions to Health News can be ordered by writing to:
Health News, Dr. June Engle, Editor, Faculty of Medicine, Medical Sciences Building, University of Toronto, Toronto, Ontario, M5S 1A8 (416) 978-5411

Celebrating Erindale College's Silver Anniversary

Improve Your Writing Skills Now!

Visit the Teaching-Learning Centre
and receive Free advice on
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- *Preparing Reports*
- *Improving Your Writing Style*
- *Avoiding Common Errors*
- *Learning Study Skills*

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Make a *30 minute* Appointment in the
WRITING LAB
RM.3094C 828-5444
Monday-Thursday 10-Noon and 1-4

Act Now!

Arrange to receive your copy of *Let's Communicate: A Writing Guide for Students.*

Communication is the answer!

ACTIVE LIVING

Active Living is an integrated approach to improving your health, your relationships and your community. It is a way of thinking, acting and feeling that can help you increase your energy levels, your vitality, your self-confidence and your sense of personal worth.

Best of all, it can help you add more fun to your life!

Active Living includes a new and broader concept of physical fitness. Walking, jogging, swimming, riding a bicycle - these and many other common activities, when done properly, can help you become physically fit, healthier and happier. This handy guide can help you take an important step toward Active Living by showing you how to safely become more physically active. It shows you how to create a simple program of daily activity that is right for you. No matter where you are starting from, you can create your own fitness lifestyle, based on your interests, your desires and your abilities.

THE IMPORTANCE OF BEING ACTIVE

Being active provides numerous benefits, allowing us to continue our favourite activities and take up new ones as our fitness level increases. It also provides the stamina and energy needed to face the unexpected and often stressful situations that occur in everyone's life.

Picture your ability to work and play, your level of endurance, as the holding capacity of a dam. The current holding capacity may not be very high, limited by lack of exercise, poor diet, stress at work, smoking or other factors. A slight increase in any of those factors - any extra stress - could cause your dam to burst. By following the Active Living, you increase not only the holding capacity of your dam but its strength and flexibility.

It is this reserve of energy that allows us, even at the end of a busy day, to do the things we most enjoy - whether it is playing our favourite sport, going dancing or enjoying time with our children. By being truly fit and living actively, we can enjoy a tremendous vitality and zest for living.

BASIC RULES FOR EVERYONE

Certain general rules apply to everyone who wants to be more fit and embrace Active Living.

1. Begin slowly. It's best to take your time. Sudden bursts of exercise at too vigorous a level can result in ankle injuries, sore joints, aching muscles - and instant discouragement.

2. Be capable of talking while exercising. If you can't talk, you're overdoing it. When exercising alone, try counting, humming your favourite tune or reciting poetry.

3. Watch your breathing. If you're making a loud wheezing sound, you're exercising too hard. Being active for a period every day is a good habit, but people shouldn't be able to hear you gasping ten feet away.

4. Get the right footwear. The shoe should match the sport. Flat heels provide the best balance for court sports; joggers need a well-cushioned shoe. For basketball, you may want a boot-type style.

5. Keep an eye on the weather. You should exercise all year-round, but use common sense. In summer, for example, avoid the heat of the noon sun. Drink lots of water before and during warm weather activities.

6. Compete with yourself. Each of us inherits a certain amount of athletic ability - some more than others. You may want to begin exercising alone in order to avoid comparisons. If you do decide to exercise with a companion, look for someone whose fitness level matches your own.

Source: Ministry of Tourism and Recreation Ontario

Student Services Profiles

UNIVERSITY HEALTH SERVICE ERINDALE COLLEGE UNIVERSITY OF TORONTO

The University Health Service offers to students, throughout the year, a reasonably comprehensive clinic type medical service for treatment and advice. Students are encouraged to discuss their concerns with the physicians and nurses relative to: contraception, substance abuse, unwanted pregnancies, sexual life and sexually transmitted diseases. Contraceptive medications are also available at a modest cost.

Psychiatric consultation and counselling to assist the students with emotional and social problems is readily available. Students seek counselling for a wide range of concerns, including feelings of despondency, apathy, inadequacy or inferiority and with problems in areas of sexuality, substance abuse, parental conflict, dating, peer relationships, inability to concentrate and examination anxiety.

The primary responsibility of the Health Service is to the student, therefore, ALL CONSULTATIONS MEDICAL AND PSYCHIATRIC ARE STRICTLY CONFIDENTIAL and form no party of any "University Record." Any information acquired in contacts with a student will not be given to anyone at any time without the express written permission of the student.

ATHLETIC REQUIREMENTS

Physical examination recommended for competitive body contact sports.

HEALTH SERVICE HOURS

Monday to Friday: 9:00 a.m. - 5:00 p.m.
Telephone 828-5255
After Hours:
For Telephone Advice: Telephone 978-8030

University Health Service is located at: Room 1123, South Building
In the corridor next to the Bookstore.

ERINDALE COLLEGE CHILD CARE SERVICES LOCATION AND HOURS

The Child Care Service offers a warm home-like environment for your child. It is located in phase five of the residence complex, unit 227. The Service is open from 8:00am-10:00pm Monday through Friday and Saturday from 10:00am-4:00pm. The Service is designed to meet the child care needs of students, faculty and staff who are on campus. Care is available for children on a part-time basis not exceeding 20 hours per week. The Service cares for children of various ages, including infants from 2 months of age. The Service encourages contracts for care on a regular basis. Child care is also provided on an emergency basis if space is available.

FOR FURTHER INFORMATION ON SERVICES, PLEASE CONTACT LORRAINE OTOIDE, CHILD CARE REGISTRY COORDINATOR, AT 828-3846, OR VISIT THE OFFICE LOCATED IN UNIT 227, PHASE 5, RESIDENCE COMPLEX.

REGISTRAR'S OFFICE
Room 2122, South Building
828-5399

The Registrar's Office is a focal point for information and advice of all kinds and should be consulted whenever a student has questions concerning course and programme selection, rules, regulations, degree requirements or problems of a personal or academic nature. Students can arrange individual counselling appointments by telephoning the office.

The Registrar's Office has an information Hotline (828-5399) that offers up-to-date information 24 hours a day and there is a Bulletin Board outside Room 2122 where notices are posted about registration, examinations, student services, and other important events.

IMPORTANT DATES:
OCTOBER

16th "HOW AM I DOING DAY"
10-2 pm MEETING PLACE
Study Skills Workshops and Student Service Marketplace

28th Mailing to all students which includes a confirmation of 1991-92 course enrolment and an academic history. Students planning to graduate in June 1992 receive instructions on requesting degrees.

NOVEMBER

1st LAST DAY TO WITHDRAW FROM A & F COURSES WITHOUT ACADEMIC PENALTY

4th DECEMBER EXAMINATION TIMETABLE POSTED

19th ERINDALE COLLEGE FALL CONVOCATION

DECEMBER

10th FIRST TERM ENDS

11-20th FINAL EXAMS IN A & F COURSES. TERM TESTS FOR MULTI-SECTION H & Y COURSES MAY BE HELD.

24-Jan 1 UNIVERSITY CLOSED

LIBRARY

The Erindale College Library has a collection of books, journals, maps, slides and other materials. Of special note are the CD-ROM data-bases, the largest number available in one location at the University of Toronto. A Special Services Resource Room (2109B) provides equipment such as a Kurtzweil machine. Excellent staff are available to assist the student with the use of the Library's resources and facilities.

In addition to the College Library, students and faculty have access to the holdings of the University of Toronto Libraries on the St. George Campus. There is a regular book delivery service to the Erindale Campus.

Loan Desk 828-5236
Information Desk 828-5237

PERSONAL COUNSELLING

This student service provides personal counselling for personal problems that students may encounter during their undergraduate years of study. Talking with a counsellor can help students see their own situation more clearly and find ways of coping with personal and interpersonal problems. This is a strictly confidential service. The personal counsellor is Shari Blackstein, Room 2095A, 828-3944.

CAREER CENTRE

Room 3094, South Building Tel. 828-5451
Hours: Mondays 9 a.m.-12 noon and 1 p.m. to 7 p.m.
Tuesday to Friday 9 a.m.-12 noon and 1 p.m. to 4:30 p.m.

Our goal is to help you make career decisions and prepare for a competitive job market.

Drop by and get answers to such questions as...

What Can I Do With A Degree In...?
How Do I Decide On A Career Direction?
What Graduate/Professional School Options Are There And How Do I Prepare And Apply?
How Can I Prepare During University To Develop The Skills And Experience Employers Seek?
How Can I Go About Exploring A Career Once I Target An Area Of Interest?
How Do I Write An Effective Resume, Application, Application Letter?
How Do I Prepare For A Job Interview? What Can I Expect?
How Do I Find Unadvertised Jobs?
How Can I Apply For Summer, Part-time Or Permanent Positions?

Upcoming Events

Extern Career Exploration Program
Career Night
Wed. Jan 15/92, 4 pm-6:30 pm at Spigel Hall

ATHLETICS AND RECREATION

The Athletics and Recreation Department and the student-run Erindale College Athletic and Recreation Association (ECARA) plan and operate programmes for the Erindale College Community. We offer instruction, clubs, intramural and interfaculty leagues. With the exception of ice hockey and rowing, athletic programmes take place in the physical facilities of the University of Toronto. The Erindale Campus facilities include a gymnasium, weight training room, teaching studio, therapy centre, three squash courts and a recreation room. Outdoor facilities include three playing fields, outdoor swimming pool and six tennis courts (four lighted). Erindale teams compete in all University of Toronto interfaculty leagues and with other colleges and universities on an exhibition basis. In addition to the facilities and programmes on the Erindale Campus, students may use the facilities on the St. George Campus.

For inquiries about the athletic programme, telephone 828-5268.

SPORTS

Varsity King back for loss

by Terry McPhee

This past weekend U of T once again had its Homecoming celebration.

Festivities included the parade, the floats, and of course the Homecoming football game.

This years momentous game was against the Laurier Golden Hawks, who entered the weekend with a 3-0 record.

The Blues, however, were 2-1 prior to the competition. Lorne King, Toronto's outstanding tailback returned to the lineup for this all important game, after sitting out the first three contest due to a turf toe injury.

Even the mighty King could not boost the Blues enough to overcome the aggressive Hawks as they dropped the Blues 18-0. King, who on 11 rushes gained 31 yards was quoted as saying, "This game was the way it has been for us all season. We moved the ball effectively but we just couldn't score."

King now in his fourth year requires 304 yards in order to surpass Mark Bragagnolo as Varsity's all-time leading rusher.

The Blues did limit Laurier, a team averaging 42.3 pts per game, to only 368 total yards. Obviously, the problems of the Blues lie in their offense.

Other games in the OUAA saw Waterloo defeat McMaster 27-0, and Western pummel Windsor 53-7.

The next Blues game will be Thurs. Oct 10, at 7pm for the traditional Blue Bowl Game, against their city rivals the York Yeoman. Don't miss all the action at Varsity Stadium. Good luck to Coach Bob Laycoe and the Blues.

CIAU FOOTBALL TOP TEN

1. Saskatchewan Huskies
2. UBC Thunderbirds
3. Queens Golden Gaels
4. St. Mary's Huskies
5. **Western Mustangs**
6. Concordia Stingers
7. Bishop's Gaiters
8. Manitoba Bisons
9. **Laurier Golden Hawks**
10. **Toronto Varsity Blues**

OUAA

	G	W	L	T	P
Western	4	4	0	0	8
Laurier	4	4	0	0	8
Waterloo	4	3	1	0	6
Toronto	4	2	2	0	4
Guelph	4	1	3	0	2
McMaster	4	1	3	0	2
Windsor	4	1	3	0	2
York	4	0	4	0	0

Tubing Bitches get whitewashed

by M.A.(Mildly Anonymous)

"There were so many holy tubes in this game, we should have been a Catholic Waterpolo team," intimated Kim Kindliness, the Erindale Women's Interfaculty Innertube Waterpolo team's most sportsman-like player of the week for the third week running.

Kindliness was commenting on the inability of the Innertubes to remain inflated (possibly due to holiness) during last Wednesday's games against the Faculty of Ed and St. Mikes.

Nevertheless, as appropriate as the "Catholic Waterpolo Team" would have been, we decided to call ourselves, " The Tubin' Bitches". Go figure that one!

So as we quite literally waddled along in the first match, goals were racked up quickly by Shakin' Baka (3 goals), The French Connection (2) and Deborama(1), giving the Bitches a 6-2 victory over the Faculty of Ed..

But it wasn't an altogether smooth first game. Our very own "Machete" and an opponent, each received one minute penalties for "personal contact". The ref. stopped the game when she noticed the two were "hitting each other!".

In the second game to St.Mike's we lost, 5-4. Tiredness from the first game partially led to the loss and partially, the other team's #7, who is an excellent scorer. Our scorers included Shakin Baka(2), Deborama(1) and April(1).

In closing, we won one, we lost one - but boy did we have a hell-of-a time coming up with nicknames!

The Tubin' Bitches are: Shakin Baka, Deborama, April, The French Connection, Doris Day, "The Rookie", The Maniac, Machete, Kim Kindliness, Lisa, Melissa, Brenda, Glenda, Kathleen, Michelle and Susan.

ERINDALE FOOTBALL IS ON THE WARPATH

by Anna Bolic

After coming off a tough loss to St. Mike's the week before, the Erindale Warriors showed great composure and drive by beating the Med's last Sunday, 8-2.

In a battle of the defenses, only Warrior Quarterback Andrew "In The Heat Of The" White managed to strike out to Wide-Out Aaron"I Wouldn't Touch Him With A Ten Foot Pole" Polesky for a touchdown, early in the Fourth Quarter.

The defense for Erindale was led by the veteran Tim "Spear" Power who managed two sacks and one interception for the day. Other outstanding mention goes to Kevin "Hit Man" Williams and Elio "Sure Hands" Riccio who both intercepted Meds. passing and helped preserve the win.

In their quest for the covenant Mulock Cup, the Warriors football program has seen the return of veterans Frank "The Big Ragoo" Rego and Vern "The Freezer" Perry who combined have more years of schooling than Erindale has in existence.

The Warriors next game resulted in a loss to Engineering by one touchdown.

Casey's BAR & GRILL

WIN other great prizes! Every Monday, you could win an official Wilson football or an NFL team jacket.

Wings & Draft Party Special ONLY $20

(Regular value $34) every night after 8 pm.

3145 Dundas Street West
(just west of Winston Churchill)
5 minutes from Erindale
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Score a touchdown in Detriot

- 2 NFL Tickets Lions vs. Bears
- Deluxe Coach return transportation
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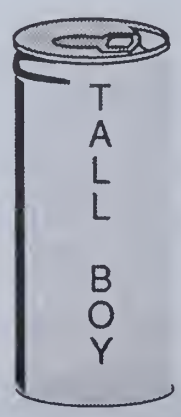
Ballots avaible at Casey's



TUESDAY

WING IT and ROAR

SPORTS

ERINDALE ROWERS SHOW PROMISE AT TRENT

by Bryan Roach

One of the many Erindale crews that competed in Peterborough at the Head of the Trent Regatta

Despite the energetic turnout for Erindale rowing crews, the representatives of the college at regattas are treated usually with a mixture of amused condescension and scorn by other schools. And it is true that our results in past years would support this attitude to some degree.

This year, however, is shaping up to be different - though all forces were seemingly against us this past Saturday. The bus driver demonstrating some perverse urge to find doughnuts at all costs in the early morning hours, propelled us shamelessly in circles, then finally into a maelstrom of unseasonal weather consisting of hail, rain, snow, and wind (seemingly all at once).

Our crews proved, nevertheless, to be hardy and unexpectantly determined. After all, this is Erindale. But it was not the Erindale that I have seen in the past.

Heading the ambitious pack this year is a team consisting of **Bryan Roach** and **Francisco Perez**. And though neither of them can boast the kind of motivation offered in some other schools (hefty rowing scholarships at Western for example),this crew rowed a double to victory, down a 4 km course, beating their nearest competitors by 0.3 seconds.

The two of them endure not always deserved ridicule from their teammates at the Dons, but their regimen of land training and water time is paying off, and has, consequently, infused a new level of morale into a team whose spirit has slowly been waning.

Their win was earned, but was surprising too since it was their first university regatta together, and was the culmination of a summer season where they learned to scull for the first time.

Another notable result this past Saturday belongs to the Heavy Women's four. This crew, composed of **Cindy, Janet,** and the double threat of the two **Barbs**,finished third in a field of eight boats. And although the downtown crew finished ahead of them by over a minute, these four Varsity rowers demonstrated remarkable stamina in the race, and steady improvement over the season (which, in its entirety, spans only two months from September to November).

There was a short moment of anger and confusion in one of the races when our crew (a lightweight eight) suffered a broken blade at the hands of the over-zealous, and unskilled **Trent** crew which was pursuing us through the notorious Trent lock.

The only other accident occurred at the race's finish line late in the day when another Trent boat careened, in full stroke, into the rocks at the shore.

It made many wonder how the Trent crews could try to maintain an attitude of rowing elitism, while being unable to negotiate the hazards of their own home course.

But the greatest signal of Erindale's rising status as rowers, which is, after all, the direction of this article, came not in how the crews finished, nor in their times alone, but instead, in the spirit of all members of Erindale's crews (Varsity as well as novices).

One of my teammates said to me, staggering in the cold and exhaustion after his race, "If I knew rowing was this hard, I would have done it years ago." And his enthusiasm, I think, was shared by many from Erindale and the Dons this past Saturday. For post race adrenalin-rush began to spread and grow into a general optimism both for the sport and for the future of Erindale's crews.

There is, in all sports I think, a moment when one feels that they have learned what it is that lies at the heart of their sport; what it means to race, or win, or push themselves towards places they are unfamiliar with. And this feeling is more than the mystical ideal of competition.

I can say this because for one instant in one of my races I recognized what it is in myself, and in my fellow rowers, that makes me endure what sometimes amounts to simple torture. Incredibly, even the sportsmanship was noticeable at Trent, with the usually hostile and denigrating downtown Toronto crews expressing their support for Erindale.

Many things combined seem to promise that Erindale crews will have a very good season.

Aussie Rules Premiership: a Grand Final

G'Day. While everyone has been caught up in the Jays pennant race, I have been caught in a different sort of race. The race for the AFL(Australian Football League) Premiership; a tradition that has continued through generations since 1896; a sport which is truely like no other.

This year is another first as Western Australia's West Coast Eagles are the first team outside of Melbourne to make it to the Grand Final.

They will tangle with the Hawthorn Hawks, a team which dominated the 70's and the 80's, but now have to see how they will fair in the 90's. Hawthorn who have won 8 Premierships since it's arrival in the AFL in 1961, will now take on the 5 year old West Coast Eagles who have moved up the ranks quicker than any other expansion francise in AFL history.

West Coast only lost four games during the regular season grabbing a 22-4 record, and the number #1 position. Hawthorn, who began the early part of the season with a 6-6 record went on to win 12 out of their last 14 games to end the season at 18-8.

However, it was during the playoffs that Hawthorn showed that they were serious contenders.

This contest would boast the pride and tradition of the Hawks against the brash, cocky, new kids on the block.

For the first time in AFL history the Grand Final would not be held in the MCG (Melbourne Cricket Grounds), due to renovations being done on the stands.

Instead the impressive AFL park in the heart of the Dandenongs, will host the 1991 Grand Final.

AFL park celebrates it's 21st birthday, and what better a way to do that, than by hosting the oldest of Australian sporting traditions. The unfortunate result is that the park is considerably smaller than it's rival, the MCG which holds up to 100,000, as it did for the Clashes of the Ashes (the Cricket test match Tournament between Australia and England), in November 1990.

The excitement of the game was shared by more than just the fans, the players were also ecstatic. However, unlike alot of American sportsmen, their motivation is due to their desire to win the cup, not the bonuses and endorsements brought by the team's success.

These players get paid a very small amount of money. In fact almost all the players have day jobs. For instance, Michael Tuck, the oldest player in the league at 39, is a plumber when he's not impressing Hawk fans.

PHEEDBACK
by Terry McPhee
Sports Editor

The average salary of a footy player is about 25,000 dollars a year. Considering guys like Patrick Ewing of the New York Knick's makes that in about 24 minutes of an NBA game, this is a reasonably low sum of money for these talented and dedicated men.

A capacitiy crowd of 80,000 fans anxiously awaited the beginning of this annual event, as they listened to Darryl Braithwaite sing a memorable rendition of "Waltzing Matilda" (Australia's former national anthem).

Finally, the time had come for the first bounce of the game. In the first quarter, the Eagles came on strong as they were kicking with the wind, to take a 36-7 lead over Hawthorn. A suprising start for such a inexperienced team of young superstars.However, by halftime, the Hawks had turned the tables to 54-44 in their favour at sirens roar.

The second half was no contest, as Hawthorn tore the wings off the Eagles. Led by full forward Jason Dunstall, half forward Dermott Brereton, defensive marker James Morrisey, and half centre Darren Pritchard, coach Alan Joyner and last but not least, captain Michael "Tuckey" Tuck, the Hawks soared to a ninth premiership winning the 1991 Grand Final 139-86, as the cup once again found it's way to Glenferry.

Congratulations should be made for the effort of young Eagles, full forward Peter Sumich, centre back Chris Lewis, centre forward David Turley, and 18 year old, Tomas Adams. The Eagles are left with the off season to ponder what went wrong and why the team with the best record during the regular season couldn't capture the coveted cup.

Although a seemingly lopsided victory it was an exciting game for the old pro's and young guns, and it was a memorable event for the spectators who enjoyed the game and now have another long year to wait, to be dazzled once again.

West Coast, out for vengeance, will no doubt be a force to reckon with in 1992.

Perhaps, Tony Lockett (plugger) of the St. Kilda Saints said it best, "you must lose a Grand Final before you can take one home".

Lockett and the Saints (the team I happen to support) were ousted in the second round by the soon to be champion, Hawthorn Hawks. However, I am predicting that Lockett, and the Saints will be one of the teams to do battle in the 1992 Australian Rules Football Grand Final.

Melbourne once again hosted an exciting duel for the illustrious Australian Rules Football Premiership Cup, giving fans around the globe a day of excitement only enjoyed once a year.

ECARA

Erindale College Athletics and Recreation Association

FIRST AID AND CPR COURSE SCHEDULE

ST. JOHN AMBULANCE STANDARD FIRST AID COURSES: $49

The course will cover artificial respiration, choking, controlled bleeding, fractures, unconscious casualties, etc. The certificate is valid for 3 years.

1.	Tuesdays, October 8th-November 5th	4:00-7:00 P.M.	Room 1130
2.	Fridays, October 18th & 25th	9:00-4:30 P.M.	Room T.B.A.
*3.	Saturday, Oct. 19th & Sunday, Oct. 20th **(Standard First Aid & Heartsaver (CPR) $61)**	9:00-4:30 P.M.	Room 1130
4.	Wednesdays, Oct. 23rd - Nov. 20th	6:00-9:00 P.M.	Room 1130
*5.	Fridays, November 1st & 8th **(Standard First Aid & Heartsaver $61)**	9:00-4:30 P.M.	Room T.B.A.
6.	Sat., November 2nd & Sun., November 3rd	9:00-4:30 P.M.	Room 1130

* ***(These Courses will include the CPR Heart Saver Component.)***

CPR COURSES

BASIC RESCUER **$40**

A Comprehensive course that teaches you the skills of:

- **2 Person CPR** - Unconscious obstructed airway casualty
- **Infant CPR** - Infant obstructed airway
- **Child CPR**

1.	Sunday, October 27th	10:00-6:00 P.M.	Room 1130
2.	Sunday, November 24th	10:00-6:00 P.M.	Room 1130

Register in the Athletic Office, Room 1114.

Cheque or Cash payments accepted.
Please make cheques payable to: ST. JOHN AMBULANCE

Congratulations 1991 ECARABeach Volleyball Classic Winners!

Co-Ed Champions: Kings of the Beach

Melissa Jazbec
Jack Krist
Joe Kovacic
Jackie Green
Affie Choudhury

Mens Champions: All Binos

Jack Krist
Jackie Green
Joe Kovacic
Affic Choudhury

Thank you to all who braved the cold!!!

CALLING ALL SKIERS!

THE ERINDALE SKI CLUB INFORMATION MEETING

5:00PM WEDNESDAY, OCTOBER 9TH, 1991

FIND OUT ABOUT:
* DAY TRIPS TO ONTARIO RESORTS
* READING WEEK TRIP TO MONT STE. ANNE, QUEBEC.

(A TOUR REPRESENTATIVE WILL BE AT THE MEETING TO GIVE YOU THE DETAILS).

THE SNOW IS COMING SOONER THAN YOU THINK!

IT'S NOT TOO EARLY TO THINK OF SKIING
PIZZA AND POP SERVED

1ST ANNUAL ECARA GOLF TOURNAMENT

SATURDAY, OCTOBER 19, 1991

OPEN TO ALL STUDENTS , FACULTY, AND STAFF

RICHVIEW GOLF CLUB
(BRONTE ROAD-HWY 25 JUST NORTH OF THE QEW)

CONFIRMATION OF ENTRY MUST BE MADE BY PAYMENT OF $25.00 TOURNAMENT FEE BEFORE TUESDAY, OCTOBER 15TH. PAYMENT MUST BE MADE AT THE ATHLETICS AND RECREATION OFFICE.

1991 ECARA Tennis Tournament Results

Congratulations Champions

Men's Intermediate Singles
Rhys Jardine *Champion*
George Benark *Finalist*

Men's Advanced Singles
Vince Linsley *Champion*
Andrew Young *Finalist*

Women's Singles
Amy Parker *Champion*
Hoda Abu-Zeid *Finalist*

Co-Ed Doubles
Mike Want & Amy Parker *Champions*
Vince Linsley & Daria Tica *Finalists*